

MINECRAFT MEDLEY

SELECTIONS FROM THE ORIGINAL BACKGROUND MUSIC

UNFIXED MASTER SCORE

DANIEL ROSENFELD (C418)
arranged by S.M. PRICE

Quite slow, metronome-like

Soprano I
Soprano II
Soprano III
Alto
Bass

mp cresc. throughout
with Eb clarinet

pp poco cresc.
p cresc. throughout

pp
poco cresc.
p cresc. throughout

pp
poco cresc.
p cresc. throughout

pp
poco cresc.
p cresc. throughout

(ff)
sub. mf
sub. mp
sub. mp
sub. mp
(f)
(f)
(f)
(f)
(f)
sub. mp

A Tenderly

poco dim.
poco dim.
poco dim.
poco dim.
poco dim.

no longer with Eb clarinet
pp legato
pp
ppp

22

p *sub. mp* *poco cresc.* *mf*

sub. pp *sub. p* *poco cresc.* *mp*

pp *p* *mp* *mf*

30

pp swell *(mf)* *sim.*

mp

37

B $\text{♩} = \text{♩}$

mp *p swell* *p* *ppp ethereal* *ppp ethereal* *ppp ethereal* *ppp ethereal* *ppp ethereal* *pp echo* *p echo* *pp echo*

play grace note on the beat

ppp ethereal

44

play grace note on the beat

C $\text{♩} = \text{♩}$

pp *echo*

p *echo*

bell-tone

ppp *normal*

ppp *normal*

48

bell-tone

normal

p

p *normal*

zingy

pp *normal*

pp

55

swell

mp

p *swell*

swell

61

swell

pp

pp swell

sim.

sim.

mp

poco cresc.

p

68

mp fading in and out ad lib.

mf

mf

mp

72

sf normal

ppp normal

p

pp

pp

p

D

Moderately, smoothly

77

Musical score for measures 77-81. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is 'Moderately, smoothly'. The dynamics are *mf* light bell-tone (like a piano) and *mp*. The music features a melody in the upper voice and a bass line in the lower voice, both with a light, bell-like quality.

82

Musical score for measures 82-87. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The dynamics are *p* light bell-tone (like a piano) and *poco cresc.*. The music continues with a melody in the upper voice and a bass line in the lower voice, maintaining the light, bell-like quality.

88

Musical score for measures 88-94. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The dynamics are *mp* and *poco dim.*. The music continues with a melody in the upper voice and a bass line in the lower voice, maintaining the light, bell-like quality.

95

Musical score for measures 95-100. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The dynamics are *p* and *poco dim.*. The music continues with a melody in the upper voice and a bass line in the lower voice, maintaining the light, bell-like quality.

102 **E** Sweet and nostalgic

pp

p slight 'pizzicato' feel

p slight 'pizzicato' feel

p slight 'pizzicato' feel

p slight 'pizzicato' feel

110

mp "wah" attack

p

117 **F**

mp light bell-tone

mp light bell-tone

mp light bell-tone

rfz

faint, breathy

rfz

sub. ppp

sub. ppp normal

124

pp

ppp normal

lip gliss.

lip gliss.

135

G

pp slight 'pizzicato' feel

ppp

pp slight 'pizzicato' feel

sub. *mp* slight 'pizzicato' feel

p

sub. *p* slight 'pizzicato' feel

143

mp harp-like

p

slight 'pizzicato' feel

swell

sim.

light bell-tone

p swell

swell

only play if bass clarinet
is equipped with low D

152

The musical score consists of five staves. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a *sim.* dynamic. The second staff has a treble clef and a key signature of three sharps. It includes the instruction "slight 'pizzicato' feel" and a *pp* dynamic. The third staff has a treble clef and a key signature of three sharps, with a *swell* instruction. The fourth staff has a treble clef and a key signature of three sharps, with *pp* and *ppp* dynamics. The fifth staff has a treble clef and a key signature of three sharps, with *pp* and *ppp* dynamics. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.