

WING CAP THEME

from SUPER MARIO 64

KOJI KONDO (1996)
arranged by S. M. PRICE

Allegro, ♩ = 135

The score is for a marching band and includes the following parts:

- Piccolo Flute**: Treble clef, 4/4 time, playing a melodic line with *f* dynamics.
- 2 Flutes / Oboe**: Treble clef, 4/4 time, playing a melodic line with *f* dynamics.
- 3 Clarinets**: Treble clef, 4/4 time, playing a rhythmic accompaniment with *f* dynamics.
- Bass Clarinet / Bassoon**: Treble clef, 4/4 time, mostly silent with a *mf* note at the end.
- 3 Alto Saxophones**: Treble clef, 4/4 time, playing a rhythmic accompaniment with *mf* dynamics.
- Tenor Saxophone**: Treble clef, 4/4 time, mostly silent with a *mf* note at the end.
- Baritone Saxophone**: Treble clef, 4/4 time, playing a rhythmic accompaniment with *mf* and *f* dynamics.
- 3 Trumpets**: Treble clef, 4/4 time, mostly silent.
- Mellophone** (Horn (F), Cornet): Treble clef, 4/4 time, mostly silent with a *mf* note at the end.
- 2 Tenor Trombones**: Bass clef, 4/4 time, playing a rhythmic accompaniment with *mf* and *f* dynamics.
- 2 Baritone Horns** (Euphonium): Bass clef, 4/4 time, mostly silent with a *mf* note at the end.
- Sousaphone** (Tuba, Bass Tromb.): Bass clef, 4/4 time, playing a rhythmic accompaniment with *mf* and *f* dynamics.
- Clash Cymbals**: Percussion, 4/4 time, mostly silent.
- Snare Drum**: Percussion, 4/4 time, mostly silent.
- Tenor Drums**: Percussion, 4/4 time, mostly silent.
- Bass Drums**: Percussion, 4/4 time, mostly silent.

5 9

P.Fl. *ff*

Fl. *ff*

Cl. *mf*

B.Cl. *f*

A.S.

T.S. *f*

Br.S.

Tpt. *mf*

Mln. *f*

Tbn.

B.H. *fff*

Spn.

C.C.

S.D.

T.D.

B.D.

unis.

This page of the conductor's score for the "Wing Cap Theme" features a variety of instruments. The woodwinds include Piccolo Flute (P.Fl.), Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.S.), Tenor Saxophone (T.S.), and Baritone Saxophone (Br.S.). The brass section consists of Trumpets (Tpt.), Mellophone (Mln.), Trombone (Tbn.), and Baritone Horn (B.H.). The percussion section includes Snare Drum (Spn.), Cymbal (C.C.), Snare Drum (S.D.), Tom Drum (T.D.), and Bass Drum (B.D.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and brass parts feature melodic lines with some triplet markings. The strings (C.C., S.D., T.D., B.D.) are currently silent, indicated by a vertical bar line across the staves.

15

P.F.I.
Fl.
Cl.
B.Cl.
A.S.
T.S.
Br.S.
Tpt.
Mln.
Tbn.
B.H.
Spn.
C.C.
S.D.
T.D.
B.D.

Detailed description of the musical score: This page contains the conductor's score for the 15th measure of the 'Wing Cap Theme' arrangement. The score is written for a large ensemble. The woodwind section includes Piccolo Flute (P.F.I.), Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.S.), Tenor Saxophone (T.S.), and Baritone Saxophone (Br.S.). The brass section includes Trumpet (Tpt.), Mellophone (Mln.), Trombone (Tbn.), and Baritone Horn (B.H.). The percussion section includes Snare Drum (Spn.), Cymbal (C.C.), Snare Drum (S.D.), Tom Drum (T.D.), and Bass Drum (B.D.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated in the P.F.I., Fl., B.Cl., T.S., and Mln. parts. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number '15' is printed in a box at the top left.