

for the Robert C. Byrd High School Concert Band of 2015,
under the direction of D. Keith Grubb and Victoria Haley

WHITE CHRISTMAS

from the original piano and vocal score

IRVING BERLIN
arr. SETH PRICE

Adagio

5

This page of the musical score, page 5, is for the piece "White Christmas" by Irving Berlin, arranged by Seth Price. The tempo is marked "Adagio". The score is for a concert band and includes parts for the following instruments:

- Flute (I, II, III)
- Clarinet in Bb (I, II, III)
- Alto Clarinet
- Bass Clarinet III
- Bass Clarinet I, II / Bassoon I, (II)
- Alto Saxophone (I, II, III)
- Tenor Saxophone I, II / Baritone Saxophone I, (II)
- Horn in F (I, II, III)
- Trumpet in Bb (I, II, III, IV)
- Tenor Trombone I, II
- Baritone Horn
- Tuba I, II
- Chimes
- Timpani
- Bass Drum
- Cymbals
- Snare Drum
- Tambourine
- Suspended Cymbals
- Triangle
- Sleigh Bells
- Mark Tree
- Xylophone (I, II)
- Contrabass / Bass Guitar

The score features a variety of dynamics including *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). It includes musical notations such as slurs, accents, and triplets. A large watermark "UPBETA" is visible across the page. At the bottom, there is a measure number line from 1 to 12.

poco rit.

21 a tempo

This musical score page contains the following parts and markings:

- Flute (Fl.):** Solo part with dynamics *f* and *mp*.
- Clarinet (Cl.):** Solo part with dynamics *f* and *mp*.
- Saxophones (A. Cl., B. Cl., A. S., Br. S.):** Section parts with dynamics *f* and *mp*.
- Horn (Hn.):** Section parts with dynamics *f* and *mp*.
- Trombone (Tbn.):** Section part with markings "con sourd. Soulo", "mp", and "senza sourd.". Includes a dynamic *f* at the end.
- Trumpet (Tpt.):** Section part with marking "con sourd. Soulo" and dynamics *f* and *mp*.
- Percussion (Ch., Tp., B. D., Cym., Tmb., Tri.):** Includes Snare Drum and Sleigh Bells. Dynamics include *mf* and *ff*.
- Drum Major (Cb. B. G.):** Solo part with dynamics *mp* and *f*.

The score is marked "poco rit." from measure 17 to 20 and "a tempo" starting at measure 21. Measure numbers 13 through 21 are indicated at the bottom.

This page of a musical score, page 3, contains the following instruments and parts:

- Fl. (Flute): Two staves, both marked *mf*. The upper staff has a triplet of eighth notes at measure 24.
- Cl. (Clarinet): One staff, marked *mf*.
- A. Cl. / B. Cl. (Alto/Bass Clarinet): One staff, marked *mf*.
- B. Cl. (Bass Clarinet): One staff, marked *mf*.
- A. S. (Alto Saxophone): One staff, marked *mf*. The lower staff has a triplet of eighth notes at measure 24.
- T. S. / Br. S. (Tenor/Bass Saxophone): One staff, marked *mf*.
- Hn. (Horn): Two staves, both marked *mf*.
- Tpt. (Trumpet): One staff, marked *mf*. Includes the instruction "I, II senza sourd." and "tutti con sourd." with a triplet of eighth notes.
- Tbn. (Trombone): One staff, marked *mf*.
- B. H. (Baritone Horn): One staff, marked *mf*.
- Tba. (Tuba): One staff, marked *mf*.
- Ch. (Chimpanzee): One staff, marked *mf*.
- Tp. (Tom Tom): One staff, marked *mf*.
- B. D. (Bass Drum): One staff, marked *mf*.
- Cym. (Cymbal): One staff, marked *mf*.
- S. D. (Snare Drum): One staff, marked *mf*.
- S. B. (Small Drum): One staff, marked *mf*.
- Xyl. (Xylophone): Two staves, both marked *mf*.
- Cb. / B. G. (Cello/Bass): One staff, marked *mf*.

The score includes various musical notations such as triplets, dynamic markings (*mf*), and performance instructions. The page is numbered 22 to 29 at the bottom.