

# THEME from THOMAS & FRIENDS

AS PERFORMED IN SEASON ONE

JUNIOR CAMPBELL (1984)  
arranged by S. M. PRICE

Moderato,  $\text{♩} = 95$

5

The score is arranged in a standard marching band layout. The instruments and their parts are as follows:

- Piccolo Flute:** Starts at measure 5 with a forte (*f*) dynamic.
- 2 Flutes / Oboe:** Play a sustained chord starting at measure 5 with a forte (*f*) dynamic.
- 3 Clarinets (I, II, III):** Play a melodic line starting at measure 5 with a forte (*f*) dynamic.
- Bass Clarinet / Bassoon:** Play a rhythmic accompaniment starting at measure 5 with a mezzo-forte (*mf*) dynamic.
- 3 Alto Saxophones (I, II, III):** Play a sustained chord starting at measure 5 with a forte (*f*) dynamic.
- Tenor Saxophone:** Play a rhythmic accompaniment starting at measure 5 with a mezzo-forte (*mf*) dynamic.
- Baritone Saxophone:** Play a rhythmic accompaniment starting at measure 5 with a mezzo-forte (*mf*) dynamic.
- 3 Trumpets (I, II, III):** Play a sustained chord starting at measure 5 with a mezzo-forte (*mf*) dynamic.
- 2 Mellophones (Horn (F), Cornet):** Play a rhythmic accompaniment starting at measure 5 with a forte (*f*) dynamic.
- 2 Tenor Trombones:** Play a sustained chord starting at measure 5 with a mezzo-forte (*mf*) dynamic.
- 2 Baritone Horns (Euphonium):** Play a sustained chord starting at measure 5 with a mezzo-forte (*mf*) dynamic.
- 2 Sousaphones (Tuba, Bass Tromb.):** Play a rhythmic accompaniment starting at measure 5 with a mezzo-forte (*mf*) dynamic.
- Clash Cymbals:** Play a rhythmic pattern starting at measure 5.
- Snare Drum:** Starts with *p* dynamics and triplets, then switches to *mf* with normal sticks at measure 5.
- Tenor Drums:** Play a rhythmic pattern starting at measure 5 with a mezzo-forte (*mf*) dynamic.
- Bass Drums:** Play a rhythmic pattern starting at measure 5 with a mezzo-forte (*mf*) dynamic.

This musical score is for the 'THEME from THOMAS & FRIENDS' arranged by S. M. PRICE. It is a conductor's score for page 2, marked with the number 13. The score is written for a large ensemble and includes the following parts:

- P.FI.** (Piccolo Flute): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fl.** (Flute): Treble clef, playing a similar melodic line to the piccolo flute.
- Cl.** (Clarinet): Treble clef, playing a melodic line with eighth and sixteenth notes.
- B.Cl.** (Bass Clarinet): Treble clef, playing a rhythmic accompaniment of eighth notes.
- A.S.** (Alto Saxophone): Treble clef, playing a melodic line with eighth and sixteenth notes.
- T.S.** (Tenor Saxophone): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Br.S.** (Baritone Saxophone): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tpt.** (Trumpet): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Mln.** (Mandolin): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tbn.** (Tuba): Bass clef, playing a rhythmic accompaniment of eighth notes.
- B.H.** (Bass Horn): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Spn.** (Soprano): Bass clef, playing a rhythmic accompaniment of eighth notes.
- C.C.** (Cymbal): Percussion, playing a rhythmic accompaniment of eighth notes.
- S.D.** (Snare Drum): Percussion, playing a rhythmic accompaniment of eighth notes.
- T.D.** (Tom Drum): Percussion, playing a rhythmic accompaniment of eighth notes.
- B.D.** (Bass Drum): Percussion, playing a rhythmic accompaniment of eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a mix of melodic lines and rhythmic accompaniment, with various instruments and voices contributing to the overall sound.