

# Free Bird

as recorded by Lynyrd Skynyrd

ALLEN COLLINS & RONNIE VAN ZANT  
arranged by SETH PRICE  
percussion by ZACH GREENE

Moderato

The score is written for a marching band and includes the following parts:

- Piccolo 1.2.
- Flute 1.2. (*mf*)
- Clarinet 1.2. (*mf*)
- Soprano Sax 1.2. (Clarinet 3.4.)
- Alto Sax 1.2.
- Tenor Sax 1.2. (Alto Sax 3.4.) (*p*)
- Baritone Sax (*p*)
- Mellophone 1.2. (Cornet 1.2.) (*p*)
- Trumpet 1.2.
- Trombone 1.2. (Bass Trumpet 1.2.)
- Baritone Horn (*p*)
- Sousaphone (Bass Trombone) (*mp*)
- Glockenspiel (Other Mallets)
- Bass Guitar (*mp*)

The score is in 4/4 time with a key signature of one sharp (F#). It consists of 8 measures. The Piccolo, Flute, Clarinet, and Saxophones have melodic lines, while the Mellophone, Trumpet, Baritone Horn, and Bass Guitar provide harmonic support. Dynamics include *mf*, *p*, and *mp*.

9

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a rest and then playing a melodic line starting at measure 15.
- Flute**: Flute, playing a melodic line starting at measure 10.
- Clari.**: Clarinet, playing a melodic line starting at measure 9.
- S. Sax (Clari.)**: Soprano Saxophone (Clarinet), playing a sustained chord.
- A. Sax**: Alto Saxophone, playing a sustained chord.
- T. Sax (A. Sax.)**: Tenor Saxophone (Alto Saxophone), playing a sustained chord.
- Br. Sax**: Baritone Saxophone, playing a sustained chord.
- Mello. (Cornet)**: Mellophone (Cornet), playing a melodic line starting at measure 9.
- Blast-O**: Blast-Off, playing a sustained chord.
- Tromb. (B. Tpt.)**: Trombone (Baritone Trumpet), playing a sustained chord.
- B. Hn.**: Bass Horn, playing a sustained chord.
- Sousa. (B. Tbn.)**: Sousaphone (Baritone Trombone), playing a rhythmic line.
- Glock. (Mallet)**: Glockenspiel, playing a sustained chord.
- Bass G.**: Bass Guitar, playing a rhythmic line.

Measure numbers 9 through 16 are indicated at the bottom of the page.

17

Picc.

Flute

Clari.

S. Sax  
(Clari.)  
*mp*

A. Sax  
*mp*

T. Sax  
(A. Sax.)  
*mp*

Br. Sax  
*mf*

Mello.  
(Cornet)  
*ff* *mf*

Blast-O  
*pp*

Tromb.  
(B. Tpt.)  
*pp*

B. Hn.  
*mf* *ff*

Sousa.  
(B. Tbn.)  
*mf*

Glock.  
(Mallet)

Bass G.  
*mf*

17 18 19 20 21 22 23 24

The musical score is arranged in 13 staves. The instruments and their parts are as follows:

- Picc.:** Piccolo, starting at measure 29 with a *ff* dynamic and ending at measure 32 with a *p* dynamic.
- Flute:** Flute, starting at measure 29 with a *ff* dynamic and ending at measure 32 with a *p* dynamic.
- Clari.:** Clarinet, starting at measure 29 with a *ff* dynamic and ending at measure 32 with a *p* dynamic.
- S. Sax (Clari.):** Soprano Saxophone (Clarinet), starting at measure 25 with a *ff* dynamic and ending at measure 32 with a *p* dynamic.
- A. Sax:** Alto Saxophone, starting at measure 25 with a *ff* dynamic and ending at measure 32 with a *p* dynamic.
- T. Sax (A. Sax.):** Tenor Saxophone (Alto Saxophone), starting at measure 25 with a *ff* dynamic and ending at measure 32 with a *p* dynamic.
- Br. Sax:** Baritone Saxophone, starting at measure 25 with a *mf* dynamic and ending at measure 32 with a *p* dynamic.
- Mello. (Cornet):** Mellophone (Cornet), starting at measure 25 with a *mf* dynamic and ending at measure 32 with a *p* dynamic.
- Blast-O:** Blast-Off, starting at measure 25 with a *mp* dynamic and ending at measure 32 with a *p* dynamic.
- Tromb. (B. Tpt.):** Trombone (Baritone Trumpet), starting at measure 25 with a *mp* dynamic and ending at measure 32 with a *p* dynamic.
- B. Hn.:** Baritone Horn, starting at measure 25 with a *mf* dynamic and ending at measure 32 with a *p* dynamic.
- Sousa. (B. Tbn.):** Sousaphone (Baritone Trombone), starting at measure 25 with a *mf* dynamic and ending at measure 32 with a *p* dynamic.
- Glock. (Mallet):** Glockenspiel (Mallet), starting at measure 29 with a *p* dynamic and ending at measure 32 with a *p* dynamic.
- Bass G.:** Bass Drum, starting at measure 25 with a *mf* dynamic and ending at measure 32 with a *p* dynamic.

33

**Picc.** *f* *fff*

**Flute** *f* *fff*

**Clari.** *f*

**S. Sax (Clari.)** *f*

**A. Sax** *mf*

**T. Sax (A. Sax.)** *f*

**Br. Sax** *mf*

**Mello. (Cornet)** *f*

**Blast-O** *fff* *f*

**Tromb. (B. Tpt.)** *fff*

**B. Hn.** *mf*

**Sousa. (B. Tbn.)** *f*

**Glock. (Mallet)** *f*

**Bass G.**

*Cornet 8va.*

33 34 35 36 37 38 39 40 41 42 43 44

*meno rall.* **49** *Vivace*

The score is arranged for the following instruments:

- Picc.
- Flute
- Clari.
- S. Sax (Clari.)
- A. Sax
- T. Sax (A. Sax.)
- Br. Sax
- Mello. (Cornet)
- Blast-O
- Tromb. (B. Tpt.)
- B. Hn.
- Sousa. (B. Tbn.)
- Glock. (Mallet)
- Bass G.

Measure numbers: 45, 46, 47, 48, 49, 50, 51, 52, 53



The musical score is arranged in two systems of staves. The first system includes Piccolo, Flute, Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Mellophone, Blast-Off, Trombone, Baritone Horn, Sousaphone, Glockenspiel, and Bass Guitar. The second system includes Mellophone, Blast-Off, Trombone, Baritone Horn, Sousaphone, Glockenspiel, and Bass Guitar. The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics such as *mf*, *fff*, and *p*. The piece concludes with a double bar line and repeat signs. The page number 8 is indicated at the bottom.



Piccolo 1.2.

for the Robert C. Byrd Flying Eagles Marching Band of 2016,  
under the direction of D. Keith Grubb and Victoria Haley.

Revision 1.1.2NP, 16/10/2015

# Free Bird

as recorded by Lynyrd Skynyrd

ALLEN COLLINS & RONNIE VAN ZANT

arranged by SETH PRICE  
percussion by ZACH GREENE

Moderato

6 9 5 17 12

*p*

29 *ff* *p* *f* *div.* 33

37 *ff* *a2.* 1

*poco rall.* *div.* 49 *Vivace* *a2.* *f* *fff*

47

56 57

61 *div. 3* *(b)* *fff*

Detailed description: This is a musical score for the Piccolo 1.2 part of the piece 'Free Bird'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a 'Moderato' tempo marking. The first line of music starts at measure 6 and includes dynamic markings of piano (*p*). Measure numbers 6, 9, 5, 17, and 12 are indicated in boxes above the staff. The second line starts at measure 29 and features fortissimo (*ff*) dynamics, followed by piano (*p*) and forte (*f*) dynamics, and includes a 'div.' (divisi) marking at measure 33. The third line starts at measure 37 and includes fortissimo (*ff*) dynamics and a first ending bracket labeled '1'. The fourth line starts at measure 47 and includes a 'poco rall.' (poco rallentando) marking, followed by a 'div.' marking and a 'Vivace' tempo change at measure 49. Dynamics range from forte (*f*) to fortissimo (*fff*). The fifth line starts at measure 56 and includes measure numbers 56 and 57 in boxes. The sixth line starts at measure 61 and includes a 'div. 3' marking and a first ending bracket labeled '(b)'. The score concludes with fortissimo (*fff*) dynamics.

Flute 1.2.

for the Robert C. Byrd Flying Eagles Marching Band of 2016,  
under the direction of D. Keith Grubb and Victoria Haley.

Revision 1.1.2NP, 16/10/2015

# Free Bird

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ALLEN COLLINS & RONNIE VAN ZANT  
arranged by SETH PRICE  
percussion by ZACH GREENE

**Moderato**

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first staff begins with a *mf* dynamic and a tempo marking of **Moderato**. It includes a first ending bracketed from measure 9 to 12, marked *a2.* and **2**. The second staff continues the melody with a *ff* dynamic and includes a second ending bracketed from measure 17 to 20, marked **12**. The third staff starts at measure 31 with a *p* dynamic, followed by a *f* dynamic, and includes a first ending bracketed from measure 33 to 36, marked *div.*. The fourth staff begins at measure 39 with a *fff* dynamic, includes a first ending bracketed from measure 49 to 52, marked **3** and **Vivace**, and ends with a *poco rall.* marking. The fifth staff starts at measure 57 with a *ff* dynamic and includes a first ending bracketed from measure 59 to 62, marked **2**. The sixth staff concludes the piece with a *fff* dynamic and a *div.* marking.

Clarinet 1.2.

for the Robert C. Byrd Flying Eagles Marching Band of 2016,  
under the direction of D. Keith Grubb and Victoria Haley.

Revision 1.1.2NP, 16/10/2015

# Free Bird

as recorded by Lynyrd Skynyrd

ALLEN COLLINS & RONNIE VAN ZANT  
arranged by SETH PRICE  
percussion by ZACH GREENE

Moderato

The musical score is written for Clarinet 1.2 in G major (one sharp) and 4/4 time. It begins with a **Moderato** tempo. The first staff contains measures 1-17, featuring a melody with dynamics *mf* and *ff*, and includes first and second endings (a2., div., 9 a2.). The second staff (measures 18-33) includes a **Baritone** part with dynamics *ff* and *p*, and a **Play** instruction. The third staff (measures 34-43) features a rhythmic accompaniment with dynamics *ff* and *f*. The fourth staff (measures 44-48) includes a **poco rall.** section with dynamics *mp* and *fff*. The fifth staff (measures 49-55) is marked **Vivace** with a 3/4 time signature and dynamics *mf* and *div.*. The sixth staff (measures 56-61) continues the **Vivace** section with dynamics *ff* and *mf*. The final staff (measures 62-66) concludes with dynamics *fff* and *ffff*.

Soprano Sax 1.2.  
(Clarinet 3.4.)

for the Robert C. Byrd Flying Eagles Marching Band of 2016,  
under the direction of D. Keith Grubb and Victoria Haley:

Revision 1.0.5NP, 16/10/2015

# Free Bird

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ALLEN COLLINS & RONNIE VAN ZANT  
arranged by SETH PRICE  
percussion by ZACH GREENE

Moderato

6

a2.

9 div.

17

*p* *mp* *mp*

18

a2.

*ff*

1

29

33 div.

*p*

37

poco rall.

49 Vivace

3

a2.

*fff*

45

57

56

Clarinet

Play  $\Delta$

*fff* *ffff*

61

Alto Sax 1.2.

for the Robert C. Byrd Flying Eagles Marching Band of 2016,  
under the direction of D. Keith Grubb and Victoria Haley.

Revision 1.1.2NP, 16/10/2015

# Free Bird

as recorded by Lynyrd Skynyrd

ALLEN COLLINS & RONNIE VAN ZANT  
arranged by SETH PRICE  
percussion by ZACH GREENE

**Moderato**

The score is written for Alto Saxophone 1.2 in the key of D major (two sharps) and 4/4 time. It begins with a **Moderato** tempo. The first system (measures 1-8) includes a 6-measure rest, a first ending bracketed 9, and dynamics *p* and *mp*. The second system (measures 9-17) includes a 4-measure rest and dynamics *mp* and *ff*. The third system (measures 18-32) includes a 33-measure rest and dynamics *mf* and *poco rall.*. The fourth system (measures 33-48) includes a 49-measure rest, a **Vivace** tempo change, a 3-measure rest, and dynamics *fff* and *Play*. The fifth system (measures 49-57) includes a 57-measure rest and the instruction **YOU CAN DO IT!**. The sixth system (measures 58-62) includes a **Trumpet** part starting at measure 58 with dynamics *p* and *ffff*, and a **Play** instruction.

Alto Sax 3.4.  
(Tenor Sax 1.2. dbl.)

for the Robert C. Byrd Flying Eagles Marching Band of 2016,  
under the direction of D. Keith Grubb and Victoria Haley.

Revision 1.1.2NP, 16/10/2015

# Free Bird

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ALLEN COLLINS & RONNIE VAN ZANT  
arranged by SETH PRICE  
percussion by ZACH GREENE

Moderato

9 a2.  
p mp  
17  
14 > < mp ff  
27 4 p  
33 div.  
38 poco rall. 49 Vivace f  
46 f  
54 f  
60 a2. ffff

Tenor Sax 1.2.

for the Robert C. Byrd Flying Eagles Marching Band of 2016,  
under the direction of D. Keith Grubb and Victoria Haley.

Revision 1.1.2NP, 16/10/2015

# Free Bird

as recorded by Lynyrd Skynyrd

ALLEN COLLINS & RONNIE VAN ZANT  
arranged by SETH PRICE  
percussion by ZACH GREENE

Moderato

The musical score is written for Tenor Sax 1.2 and consists of five staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a *p* dynamic and a *Moderato* tempo. It features several dynamic markings: *p*, *mp*, *ff*, *p*, *f*, and *fff*. There are also tempo changes: *poco rall.* and *Vivace*. The score includes rehearsal marks 9, 17, 33, 49, and 57. A 4-measure rest is indicated at measure 27. The piece concludes with a *fff* dynamic and a repeat sign.

9 a2.

17

14 > < mp ff

33 div.

27 4 p

38

poco rall.

49 Vivace f

46

57 ff

54

a2.

60 fff

Baritone Sax

for the Robert C. Byrd Flying Eagles Marching Band of 2016,  
under the direction of D. Keith Grubb and Victoria Haley.

Revision 1.1.2NP, 16/10/2015

# Free Bird

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ALLEN COLLINS & RONNIE VAN ZANT  
arranged by SETH PRICE  
percussion by ZACH GREENE

Moderato

9

17

15

26

34

42

49

57

58

*p* *mp* *mf* *p* *mf* *poco rall.* *Vivace* *f* *ff* *ffff*



Mellophone 1.2.

for the Robert C. Byrd Flying Eagles Marching Band of 2016,  
under the direction of D. Keith Grubb and Victoria Haley.

Revision 1.1.2NP, 16/10/2015

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ALLEN COLLINS & RONNIE VAN ZANT  
arranged by SETH PRICE  
percussion by ZACH GREENE

**Moderato**

The musical score is written for Mellophone 1.2 in the key of D major and 4/4 time. It begins with a **Moderato** tempo. The score consists of nine staves of music. The first staff starts with a piano (*p*) dynamic and includes a first ending bracket labeled '9' with a second ending 'a2.'. The second staff has a measure rest of 2 measures, followed by a fortissimo (*ff*) section and a mezzo-forte (*mf*) section. The third staff continues with a mezzo-forte (*mf*) section. The fourth staff begins with a first ending bracket labeled '33' and a **div.** (divisi) instruction, leading into a fortissimo (*f*) section. The fifth staff continues the fortissimo (*f*) section with a **div.** instruction and a **poco rall.** (poco rallentando) marking. The sixth staff has a first ending bracket labeled '49' and a **Vivace** tempo change. The seventh staff continues with a fortissimo (*fff*) section and a **div.** instruction. The eighth staff has a first ending bracket labeled '57' and a **3** measure rest, followed by a mezzo-forte (*mf*) section. The ninth staff concludes with a fortissimo (*fff*) section and a **div.** instruction.

Cornet 1.2.

for the Robert C. Byrd Flying Eagles Marching Band of 2016,  
under the direction of D. Keith Grubb and Victoria Haley.

Revision 1.1.2NP, 16/10/2015

# Free Bird

as recorded by Lynyrd Skynyrd

ALLEN COLLINS & RONNIE VAN ZANT  
arranged by SETH PRICE  
percussion by ZACH GREENE

**Moderato**

The musical score is written for a single horn in G major (one sharp) and 4/4 time. It begins with a **Moderato** tempo and a **p** (piano) dynamic. The first staff contains measures 1-8, with a first ending bracketed from measure 9 to 16, marked **ff** (fortissimo) and **a2.** (second ending). The second staff starts at measure 17, marked **ff**, and includes a second ending bracketed from measure 21 to 24, marked **mf** (mezzo-forte). The third staff starts at measure 25, marked **mf**, and includes a first ending bracketed from measure 31 to 38, marked **f** (forte). The fourth staff starts at measure 39, marked **div.** (diviso) and **poco rall.** (poco rallentando), and includes a first ending bracketed from measure 45 to 48, marked **f**. The fifth staff starts at measure 49, marked **Vivace** and **fff** (fortississimo), and includes a first ending bracketed from measure 55 to 58, marked **fff**. The sixth staff starts at measure 59, marked **div.** and **fff**, and includes a first ending bracketed from measure 65 to 68, marked **fff**. Measure numbers 9, 17, 22, 31, 39, 47, and 53 are indicated at the start of their respective staves.

Trumpet 1.2.

for the Robert C. Byrd Flying Eagles Marching Band of 2016,  
under the direction of D. Keith Grubb and Victoria Haley.

Revision 1.1.2NP, 16/10/2015

# Free Bird

as recorded by Lynyrd Skynyrd

ALLEN COLLINS & RONNIE VAN ZANT  
arranged by SETH PRICE  
percussion by ZACH GREENE

Moderato

8 9 8 17 7 a2.

*pp* < *mp*

31 *fff*

41 *f* *div.* a2. *poco rall.*

48 *f* 49 **Vivace** 2 a2. *p*

56 57 a2. *p* *div.* *ffff*

Detailed description: This is a musical score for the Trumpet 1.2 part of the song 'Free Bird'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It is divided into several measures with specific performance instructions. Measure 8 is marked 'Moderato'. Measures 9, 17, and 7 are marked with boxed numbers. The first system ends with a dynamic marking of *pp* < *mp*. The second system starts at measure 31 with a dynamic marking of *fff*. The third system starts at measure 41 with a dynamic marking of *f* and includes the instruction 'div.' (divisi). The tempo changes to 'Vivace' at measure 49. The fourth system starts at measure 48 with a dynamic marking of *f* and includes a '2' above the staff. The fifth system starts at measure 56 with a dynamic marking of *p* and includes a '5' above the staff. The score concludes with a dynamic marking of *ffff* and a 'div.' instruction.

Tenor Trombone 1.2.

for the Robert C. Byrd Flying Eagles Marching Band of 2016,  
under the direction of D. Keith Grubb and Victoria Haley.

Revision 1.1.2NP, 16/10/2015

# Free Bird

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ALLEN COLLINS & RONNIE VAN ZANT  
arranged by SETH PRICE  
percussion by ZACH GREENE

Moderato

8 9 8 17 Br. Sax

*mf*

24 *pp < mp* *fff* 33

36 *poco rall.* 49 *Vivace* *div.* *f*

54 *ff* 57

60 *fff* *opt.*

The musical score is written for Tenor Trombone 1.2 in the key of D major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a 'Moderato' tempo marking and includes rehearsal marks at measures 8, 9, and 17. The second staff has rehearsal marks at 24 and 33, with dynamic markings *pp < mp* and *fff*. The third staff starts at measure 36 with a 'poco rall.' marking and includes rehearsal mark 49. The fourth staff begins at measure 49 with a 'Vivace' tempo marking and includes rehearsal mark 57. The fifth staff starts at measure 54 and includes rehearsal mark 60. The score concludes with a final measure marked 'opt.' and a *fff* dynamic.

# Tenor Trombone 1.2.

for the Robert C. Byrd Flying Eagles Marching Band of 2016,  
under the direction of D. Keith Grubb and Victoria Haley:

Revision 1.1.2NP, 16/10/2015

## Free Bird

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ALLEN COLLINS & RONNIE VAN ZANT  
arranged by SETH PRICE  
percussion by ZACH GREENE

Moderato

8 9 8 17 Br. Sax

*mf*

Play

33

24 *pp < mp* *fff*

36 1 div.

poco rall.

49 Vivace

46 *f*

57 *ff*

54

60 *ffff* opt.

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# Euphonium

for the Robert C. Byrd Flying Eagles Marching Band of 2016,  
under the direction of D. Keith Grubb and Victoria Haley.

Revision 1.1.2NP, 16/10/2015

## Free Bird

as recorded by Lynyrd Skynyrd

ALLEN COLLINS & RONNIE VAN ZANT  
arranged by SETH PRICE  
percussion by ZACH GREENE

Moderato

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first staff begins with a *p* dynamic and a *Moderato* tempo marking. It features a series of quarter notes and half notes, with a repeat sign at measure 9. The second staff continues with a *ff* dynamic and includes a *> mf* marking. The third staff has a *mf* dynamic and a repeat sign at measure 33. The fourth staff is marked *poco rall.* and features a series of eighth notes. The fifth staff is marked *Vivace* and *f*, with a repeat sign at measure 49. The sixth staff is marked *fff* and includes a repeat sign at measure 57. The score concludes with a final double bar line and a fermata.

9 8 17

*p* *mf*

20 *ff* *> mf*

30 *mf*

38 *poco rall.* *f* *Vivace*

46 *fff*

54 *fff*

60 *fff*

# Euphonium

for the Robert C. Byrd Flying Eagles Marching Band of 2016,  
under the direction of D. Keith Grubb and Victoria Haley.

Revision 1.1.2NP, 16/10/2015

## Free Bird

as recorded by Lynyrd Skynyrd

ALLEN COLLINS & RONNIE VAN ZANT  
arranged by SETH PRICE  
percussion by ZACH GREENE

Moderato



The musical score is written for Euphonium in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a *p* dynamic and a *Moderato* tempo. Measure 9 is boxed. The second staff has a *ff* dynamic and a measure rest of 8 measures. Measure 17 is boxed. The third staff has a *mf* dynamic and a measure rest of 33 measures. The fourth staff has a *mf* dynamic. The fifth staff has a *poco rall.* tempo change and a *f* dynamic. Measure 49 is boxed. The sixth staff has a *f* dynamic. The seventh staff has a *ff* dynamic and a measure rest of 57 measures. The eighth staff has a *fff* dynamic.

9 8 17

*p* *ff* *mf* *mf* *f* *ff*

20 29 37 45 53 59

33 49 57

*poco rall.* *Vivace*

# Sousaphone

for the Robert C. Byrd Flying Eagles Marching Band of 2016,  
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percussion by ZACH GREENE

Moderato

9

Musical notation for measures 1-8. The key signature is one sharp (F#), and the time signature is common time (C). The piece starts with a mezzo-piano (*mp*) dynamic. The melody features a mix of quarter and eighth notes, with some slurs and accents. A mezzo-forte (*mf*) dynamic is indicated at the end of the first line.

11

17

Musical notation for measures 9-16. The melody continues with eighth and quarter notes, maintaining the moderate tempo.

Musical notation for measures 17-23. The dynamic is mezzo-forte (*mf*). The melody consists of eighth and quarter notes.

24

33

Musical notation for measures 24-32. The melody continues with eighth and quarter notes.

31

Musical notation for measures 33-40. The dynamic is forte (*f*). The melody features eighth and quarter notes with slurs and accents.



38

Musical staff 1: Bass clef, key signature of one sharp (F#). Measures 38-43. Includes a fermata over measures 41-42.

44

poco rall.

49 Vivace

*f*

Musical staff 2: Bass clef, key signature of one sharp (F#). Measures 44-49. Includes a fermata over measure 48 and a dynamic marking of *f*.

50

Musical staff 3: Bass clef, key signature of one sharp (F#). Measures 50-56. Includes a key signature change to one flat (Bb) at measure 50.

57

56

*ff*

Musical staff 4: Bass clef, key signature of one sharp (F#). Measures 57-60. Includes a dynamic marking of *ff*.

61

div.

*ffff*

Musical staff 5: Bass clef, key signature of one sharp (F#). Measures 61-64. Includes a dynamic marking of *ffff* and a 'div.' marking.

# Bass Trombone

for the Robert C. Byrd Flying Eagles Marching Band of 2016,  
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percussion by ZACH GREENE

Moderato

9

11

17

24

33

31

38

38

*poco rall.*

49 **Vivace**

44

44

50

57

56

56

61

61

Glockenspiel  
Mallet Perc.

for the Robert C. Byrd Flying Eagles Marching Band of 2016,  
under the direction of D. Keith Grubb and Victoria Haley.

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# Free Bird

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ALLEN COLLINS & RONNIE VAN ZANT  
arranged by SETH PRICE  
percussion by ZACH GREENE

Moderato

8 9 8 17 15 33

*p* *f*

35

poco rall.

42

49 **Vivace**

*f*

56 *ff*

57

61 *ffff*

Detailed description: This is a musical score for Glockenspiel Mallet Percussion. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score is divided into several measures, with measure numbers 8, 9, 8, 17, 15, and 33 marked in boxes above the staff. The tempo is marked 'Moderato' at the beginning. The score includes dynamic markings: *p* (piano) and *f* (forte) are placed below the staff. A 'poco rall.' (poco ritardando) marking is placed above the staff. The score includes a section starting at measure 49 marked '49 Vivace' with a dynamic marking of *f*. Another section starts at measure 56 marked '57' with a dynamic marking of *ff*. The final measure is marked '61' with a dynamic marking of *ffff*. The score consists of six staves of music, with the first staff containing the initial measures and the subsequent staves continuing the piece.

# Free Bird

as recorded by Lynyrd Skynyrd

ALLEN COLLINS & RONNIE VAN ZANT

arranged by SETH PRICE

percussion by ZACH GREENE

Moderato

9

9

*mp* *mf*

*mp* *mf*

11

17

17

*mf*

*mf*

24

33

30

Musical notation for measures 36-41. The system includes a bass staff with a treble clef and a key signature of one sharp (F#). The bass line consists of eighth and quarter notes. The guitar part is shown on a six-string staff with fret numbers (0-7) and includes a trill in measure 36. The system is divided into two systems, A and B.

36

Musical notation for measures 42-47. The system includes a bass staff with a treble clef and a key signature of one sharp (F#). The bass line consists of eighth and quarter notes. The guitar part is shown on a six-string staff with fret numbers (0-7) and includes a trill in measure 42. The system is divided into two systems, A and B. The instruction **poco rall.** is written above the staff.

42

Musical notation for measures 49-53. The system includes a bass staff with a treble clef and a key signature of one sharp (F#). The bass line consists of eighth and quarter notes. The guitar part is shown on a six-string staff with fret numbers (0-7) and includes a trill in measure 49. The instruction **49 Vivace** is written above the staff. The instruction **f** is written below the staff.

48

Musical notation for measures 54-56. The system includes a bass staff with a treble clef and a key signature of one sharp (F#). The bass line consists of eighth and quarter notes. The guitar part is shown on a six-string staff with fret numbers (0-7) and includes a trill in measure 54. The instruction **57** is written above the staff. The instruction **ff** is written below the staff.

54

Musical notation for measures 60-61. The system includes a bass staff with a treble clef and a key signature of one sharp (F#). The bass line consists of eighth and quarter notes. The guitar part is shown on a six-string staff with fret numbers (0-7) and includes a trill in measure 60. The instruction **ffff** is written below the staff.

60