

# IV. JUPITER, THE BRINGER OF JOLLITY

from "THE PLANETS" Op. 32, adapted for wind band

GUSTAV HOLST (1920)  
arranged by S. M. PRICE

**Allegro giocoso**

2 Piccolo Flutes

I. II.

4 Flutes *f stacc.*

III. IV.

2 Oboes

I. II.

4 Clarinets

III. IV.

Tenor Clarinet

2 Bass Clarinets

2 Bassoons

I.

3 Alto Saxophones

II. III.

2 Tenor Saxophones

Baritone Saxophone

I. II.

4 Trumpets

III. IV.

2 Flugelhorns

I. II.

3 Double Horns (F)

III.

2 Tenor Trombones

Bass Trombone

Tenor Tuba

Bass Tuba

Bass Guitar

String Bass

Player I

6 Tympani

Player II

Triangle

Tambourine

Cymbals

Bass Drum

Mallet Percussion I  
*Glockenspiel, Xylophone*

Mallet Percussion II  
*Xylophone*

Player I

Mallet Percussion III  
*Vibraph., Harp, Marimba*

Player II

*senza motore*  
*p stacc.*

IV. JUPITER, THE BRINGER OF JOLLITY  
Conductor's Score, pg. 2 – Rev 0-17.2r (WIP)

P.Fl. Fl. Ob. Cl. T.Cl. B.Cl. Bsn. A.S. T.S. Br.S. Tpt. Flh. Hn. Tbn. T.Tb. B.Tb. B.G. S.B. Tym. Tri. Tmb. Cym. B.D. Glck. Xylo. Vibr.

10

pp cresc.

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IV. JUPITER, THE BRINGER OF JOLLITY  
Conductor's Score, pg. 3 - Rev 0-17.2r (WIP)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- P.FI.** (Percussion/Front Ensemble): *f cresc.*, *ff stacc.*, *fff blastissimo* with *div.* (divisi) markings.
- Fl.** (Flute): *ff*, *fff blastissimo* with *div.* markings.
- Ob.** (Oboe): *ff*, *fff blastissimo*.
- Cl.** (Clarinet): *cresc.*, *ff*, *fff blastissimo* with *div.* markings.
- T.Cl.** (Trumpet in C): *cresc.*, *ff*, *fff blastissimo*.
- B.Cl.** (Bass Clarinet): *ff pesante*, *fff blastissimo*.
- Bsn.** (Bassoon): *ff pesante*, *fff blastissimo*.
- A.S.** (Alto Saxophone): *ff*, *fff blastissimo*.
- T.S.** (Tenor Saxophone): *fff blastissimo*.
- Br.S.** (Baritone Saxophone): *fff blastissimo*.
- Tpt.** (Trumpet): *ff*, *fff blastissimo* with *div.* markings.
- Flh.** (Flugelhorn): *ff pesante*, *fff blastissimo*.
- Hn.** (Horn): *ff pesante*, *fff blastissimo*.
- Tbn.** (Tuba): *ff pesante*, *fff blastissimo*.
- T.Tb.** (Tenor Tuba/Euphonium): *ff pesante*, *fff blastissimo*.
- B.Tb.** (Baritone Tuba/Euphonium): *ff pesante*, *fff blastissimo*.
- B.G.** (Bass Trombone): *ff pesante arco*, *fff*.
- S.B.** (Soprano Trombone): *ff pesante*, *fff*.
- Tym.** (Tympani): *ff marcato*, *fff*.
- Tri.** (Triangle): *fff*.
- Tmb.** (Tom-toms): *fff*.
- Cym.** (Cymbal): *fff*.
- B.D.** (Bass Drum): *fff*.
- Glock.** (Glockenspiel): *fff*.
- Xylo.** (Xylophone): *fff*.
- Vibr.** (Vibraphone): *fff*.

The score includes various dynamic markings such as *f cresc.*, *ff*, *ff pesante*, *fff blastissimo*, and *fff*. It also features performance instructions like *stacc.*, *marcato*, *arco*, and *div.* (divisi). The page number 15 is visible at the bottom left, and 20 is visible at the bottom center.



IV. JUPITER, THE BRINGER OF JOLLITY  
Conductor's Score, pg. 5 – Rev 0-17.2r (WIP)

P.Fl. *mf legato*

Fl. *ff* *mf legato* *div.*

Ob. *ff* *mf legato*

Cl. *ff* *mf legato*

T.Cl. *ff* *Bsn.* *f*

B.Cl. *ff* *unis.* *f*

Bsn. *ff* *f*

A.S. *f* *ff* *tutti*

T.S. *f* *ff*

Br.S.

Tpt. *f* *1.*

Flh. *div.*

Hn. *ff*

Tbn. *ff*

T.Tb. *ff*

B.Tb. *ff*

B.G. *ff*

S.B. *ff*

Tym.

Tri.

Tmb.

Cym.

B.D.

Xylo. *pp* *4 bacc.* *pp*

Vibr. *pp*

IV. JUPITER, THE BRINGER OF JOLLITY  
Conductor's Score, pg. 6 – Rev 0-17.2r (WIP)

**Rallentando** **Meno mosso**

P.Fl. *mf legato*

Fl. *mf legato*

Ob.

Cl. *mf legato*

T.Cl.

B.Cl.

Bsn. *f* *div.*

A.S. *f*

T.S. *f* *div.*

Br.S. *f*

Tpt. *f* *tutti*

Flh.

Hn.

Tbn.

T.Tb. *f*

B.Tb. *f*

B.G.

S.B. *f*

Tym.

Tri.

Tmb.

Cym.

B.D.

Xylo. *pp*

Vibr. *pp*



IV. JUPITER, THE BRINGER OF JOLLITY  
Conductor's Score, pg. 8 – Rev 0-17.2r (WIP)

Accelerando

Più mosso

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- P.Fl.**: Piccolo Flute, rests.
- Fl.**: Flute, playing sixteenth-note patterns with dynamics *f* and *ff*, and articulation *div.*
- Ob.**: Oboe, playing sixteenth-note patterns with dynamics *f* and *ff*, and articulation *div.*
- Cl.**: Clarinet, playing sixteenth-note patterns with dynamics *mf* and *ff*.
- T.Cl.**: Trumpet in C, playing a melodic line with dynamics *f* and *ff*, and articulation *f à la pizzicato*.
- B.Cl.**: Bass Clarinet, playing a melodic line with dynamics *mf* and *f*, and articulation *f à la pizzicato*.
- Bsn.**: Bassoon, playing a melodic line with dynamics *f* and *ff*, and articulation *div.*
- A.S.**: Alto Saxophone, playing a melodic line with dynamics *f* and *ff*.
- T.S.**: Tenor Saxophone, playing a melodic line with dynamics *f* and *ff*, and articulation *div.*
- Br.S.**: Baritone Saxophone, playing a melodic line with dynamics *f* and *ff*, and articulation *div.*
- Tpt.**: Trumpet, playing a melodic line with dynamics *p legato* and *f*.
- Flh.**: Flute in G, playing a melodic line with dynamics *f* and *ff*, and articulation *div.*
- Hn.**: Horn, playing a melodic line with dynamics *f* and *ff*, and articulation *f à la pizzicato*.
- Tbn.**: Trombone, playing a melodic line with dynamics *p legato* and *f*.
- T.Tb.**: Tenor Trombone, playing a melodic line with dynamics *f* and *ff*, and articulation *f à la pizzicato*.
- B.Tb.**: Bass Trombone, playing a melodic line with dynamics *f* and *ff*.
- B.G.**: Baritone Guitar, playing a melodic line with dynamics *f* and *ff*.
- S.B.**: Sub Bass, playing a melodic line with dynamics *f* and *ff*.
- Tym.**: Tympani, rests.
- Tri.**: Triangle, rests.
- Tmb.**: Tom-toms, rests.
- Cym.**: Cymbals, rests.
- B.D.**: Bass Drum, rests.
- Xylo.**: Xylophone, playing a melodic line with dynamics *f* and *ff*, and articulation *Glockenspiel*.
- Vibr.**: Vibraphone, playing a melodic line with dynamics *mf* and *ff*.



IV. JUPITER, THE BRINGER OF JOLLITY  
Conductor's Score, pg. 9 – Rev 0-17.2r (WIP)

**D** Tempo I

P.Fl.

Fl.

Ob.

Cl.

T.Cl.

B.Cl.

Bsn.

A.S.

T.S.

Br.S.

Tpt.

Flh.

Hn.

Tbn.

T.Tb.

B.Tb.

B.G.

S.B.

Tym.

Tri.

Tmb.

Cym.

B.D.

Glck.

Xylo.

Vibr.

*p*

*pp*

*f*

*f* à la pizzicato

div.

unis.

*p*  
Hn. (in absence of low-range player)

Xylophone

IV. JUPITER, THE BRINGER OF JOLLITY  
Conductor's Score, pg. 10 - Rev 0-17.2r (WIP)

Accelerando  
unis.

**E** Presto non troppo

The score is arranged in systems for various instruments. The woodwinds (P.Fl., Fl., Ob., Cl., T.Cl., B.Cl., Bsn., A.S., T.S., Br.S.) and strings (Tpt., Flh., Hn., Tbn., T.Tb., B.Tb., B.G., S.B.) are marked with dynamics such as *pp*, *p*, *mf*, and *f*, along with crescendos and accents. The brass instruments (Tbn., T.Tb., B.Tb.) are marked with *f* and *mf*. The percussion instruments (Tym., Tri., Tmb., Cym., B.D., Xylo., Vibr.) are marked with *f* and *mf*. The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked as **E** Presto non troppo. The score is divided into measures 100, 105, and 110.



IV. JUPITER, THE BRINGER OF JOLLITY  
Conductor's Score, pg. 12 - Rev 0-17.2r (WIP)

This page of the conductor's score includes the following parts and markings:

- P.FL.** Flute part with dynamic *f*.
- FL.** Flute part with dynamic *f*.
- Ob.** Oboe part with dynamics *f*, *div.*, and *normale*.
- Cl.** Clarinet part with dynamics *normale* and *div.*.
- T.Cl.** Trumpet in C part with dynamic *div.*.
- B.Cl.** Bass Clarinet part with dynamic *mf*.
- Bsn.** Bassoon part with dynamics *mf* and *normale*.
- A.S.** Alto Saxophone part with dynamic *mf normale*.
- T.S.** Tenor Saxophone part with dynamic *f normale*.
- Br.S.** Baritone Saxophone part with dynamic *mf normale*.
- Tpt.** Trumpet part with dynamics *f* and *molto pesante*.
- Fih.** Flute in B part with dynamic *f*.
- Hn.** Horn part with dynamics *mf* and *f normale*.
- Tbn.** Trombone part with dynamics *f* and *mf*.
- T.Tb.** Tenor Trombone part with dynamic *f*.
- B.Tb.** Bass Trombone part with dynamic *f*.
- B.G.** Bass Drum part with dynamic *arco*.
- S.B.** Snare Drum part with dynamic *mf*.
- Tym.** Tympani part.
- Tri.** Triangle part.
- Tmb.** Tom-tom part with dynamic *f*.
- Cym.** Cymbal part.
- B.D.** Bass Drum part.
- Xylo.** Xylophone part with dynamic *f*.
- Vibr.** Vibraphone part with dynamic *f*.





IV. JUPITER, THE BRINGER OF JOLLITY  
Conductor's Score, pg. 15 - Rev 0-17.2r (WIP)

Tempo I

G

The score is for a full orchestra and includes parts for:

- P.Fl. (Piccolo Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- T.Cl. (Trumpet in C)
- B.Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A.S. (Alto Saxophone)
- T.S. (Tenor Saxophone)
- Br.S. (Baritone Saxophone)
- Tpt. (Trumpet)
- Flh. (Flugelhorn)
- Hn. (Horn)
- Tbn. (Tenor Trombone)
- T.Tb. (Tenor Trombone)
- B.Tb. (Bass Trombone)
- B.G. (Baritone Guitar)
- S.B. (Soprano Bass)
- Tym. (Tympani)
- Tri. (Triangle)
- Tmb. (Tom-tom)
- Cym. (Cymbal)
- B.D. (Bass Drum)
- Glck. (Glockenspiel)
- Xylo. (Xylophone)
- Vibr. (Vibraphone)

Dynamic markings include *fff* *blastissimo*, *f*, *senza blastissimo*, and *fff* *really loud*. Performance instructions include *div.* (divisi) and *really loud*. The score is divided into three systems with page numbers 155, 160, and 165.

**H** Più mosso

The score is for a conductor's edition of 'IV. JUPITER, THE BRINGER OF JOLLITY', page 16. It features a variety of instruments including woodwinds, brass, strings, and percussion. The tempo is marked 'Più mosso'. The score includes dynamic markings such as *mf* and *p*, and performance instructions like 'one player: good friggin' luck' and 'two+ players: stagger breathing'. The score is divided into measures, with page numbers 170, 175, and 180 indicated at the bottom.

**Instrument List:** P.FI., Fl., Ob., Cl., T.Cl., B.Cl., Bsn., A.S., T.S., Br.S., Tpt., Flh., Hn., Tbn., T.Tb., B.Tb., B.G., S.B., Tym., Tri., Tmb., Cym., B.D., Glck., Xylo., Vibr.

**Performance Instructions:**  
one player: good friggin' luck  
two+ players: stagger breathing

**Dynamic Markings:** *mf*, *p*

**Section Markings:** I. a1, II. a1, III. a1, IV. a1

**Other Markings:** A to Ab, B to Bb, E to C; F to Eb



IV. JUPITER, THE BRINGER OF JOLLITY  
Conductor's Score, pg. 17 - Rev 0-17.2r (WIP)

I Andante maestoso (♩=♩)

This page contains the musical score for the first system of 'IV. JUPITER, THE BRINGER OF JOLLITY'. The score is for a full orchestra and includes the following parts:

- P.FI.** (Percussion I): Flute I, Flute II, and Piccolo. Dynamics include *p* and *pp*.
- FL.** (Flute): Flute I and Flute II. Dynamics include *p*.
- Ob.** (Oboe): Oboe I and Oboe II. Dynamics include *p* and *pp*.
- Cl.** (Clarinet): Clarinet I and Clarinet II. Dynamics include *p* and *pp*.
- T.Cl.** (Trumpet): Trumpet I and Trumpet II. Dynamics include *pp*.
- B.Cl.** (Baritone): Baritone I and Baritone II. Dynamics include *pp*.
- Bsn.** (Bassoon): Bassoon I and Bassoon II. Dynamics include *pp*.
- A.S.** (Alto Saxophone): Alto Saxophone I and Alto Saxophone II. Dynamics include *pp*.
- T.S.** (Tenor Saxophone): Tenor Saxophone I and Tenor Saxophone II. Dynamics include *pp*.
- Br.S.** (Bass Saxophone): Bass Saxophone I and Bass Saxophone II. Dynamics include *pp*.
- Tpt.** (Trumpet): Trumpet III and Trumpet IV. Dynamics include *pp*.
- Fih.** (Fife): Fife I and Fife II. Dynamics include *pp*.
- Hn.** (Horn): Horn I and Horn II. Dynamics include *pp*.
- Tbn.** (Tuba): Tuba I and Tuba II. Dynamics include *pp*.
- T.Tb.** (Tenor Trombone): Tenor Trombone I and Tenor Trombone II. Dynamics include *pp*.
- B.Tb.** (Baritone Trombone): Baritone Trombone I and Baritone Trombone II. Dynamics include *pp*.
- B.G.** (Bass Guitar): Bass Guitar I and Bass Guitar II. Dynamics include *pp*.
- S.B.** (Saxophone): Saxophone I and Saxophone II. Dynamics include *pp*.
- Tym.** (Tympani): Tympani I and Tympani II. Dynamics include *pp*.
- Tri.** (Triangle): Triangle I and Triangle II. Dynamics include *pp*.
- Tmb.** (Tom-tom): Tom-tom I and Tom-tom II. Dynamics include *pp*.
- Cym.** (Cymbal): Cymbal I and Cymbal II. Dynamics include *pp*.
- B.D.** (Bass Drum): Bass Drum I and Bass Drum II. Dynamics include *pp*.
- Glck.** (Glockenspiel): Glockenspiel I and Glockenspiel II. Dynamics include *pp*.
- Xylo.** (Xylophone): Xylophone I and Xylophone II. Dynamics include *pp*.
- Vibr.** (Vibraphone): Vibraphone I and Vibraphone II. Dynamics include *pp*.

The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *mf legato*. It also features performance instructions like *tutti*, *solo*, and *mf cantabile*. The tempo is marked as *Andante maestoso* with a metronome marking of ♩=♩. The score is divided into measures, with page numbers 185, 190, and 195 indicated at the bottom.



IV. JUPITER, THE BRINGER OF JOLLITY  
Conductor's Score, pg. 19 – Rev 0-17.2r (WIP)

P.F.I.

FL. *f dolce*

Ob. *f dolce*

Cl. *f dolce*

T.Cl.

B.Cl. *Bsn. mf legato*

Bsn. *mf legato*

A.S.

T.S.

Br.S.

Tpt. *tutti mf*

Flh. *mf*

Hn. *mf*

Tbn. *mf*

T.Tb. *mf*

B.Tb. *mf*

B.G.

S.B. *pizz. mf*

Tym. *mf*

Tri.

Tmb.

Cym.

B.D.

Glck.

Xylo.

EL.P.

215 220

IV. JUPITER, THE BRINGER OF JOLLITY  
Conductor's Score, pg. 20 - Rev 0-17.2r (WIP)

This page of a conductor's score for 'IV. JUPITER, THE BRINGER OF JOLLITY' features a variety of instruments and vocal parts. The score is written in 2/4 time and includes dynamic markings such as *ff*, *f*, *mf*, and *arco*. It also contains performance instructions like 'div.' (divisi) and 'unis.' (unison). The instruments listed on the left include P.F. (Percussion/Front Ensemble), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), T.Cl. (Trumpet in C), B.Cl. (Bass Clarinet), Bsn. (Bassoon), A.S. (Alto Saxophone), T.S. (Tenor Saxophone), Br.S. (Baritone Saxophone), Tpt. (Trumpet), Flh. (Flugelhorn), Hn. (Horn), Tbn. (Tuba), T.Tb. (Tenor Tuba), B.Tb. (Baritone Tuba), B.G. (Bass Guitar), S.B. (String Bass), Tym. (Tom-toms), Tri. (Triangle), Tmb. (Tom-tom), Cym. (Cymbal), B.D. (Bass Drum), Glck. (Glockenspiel), Xylo. (Xylophone), and El.P. (Electric Piano). The page number 225 is located at the bottom left, and 230 is at the bottom right. The score concludes with the instruction 'THIS ARRANGEMENT COPYRIGHT 2016 SETH PRICE.'

IV. JUPITER, THE BRINGER OF JOLLITY  
Conductor's Score, pg. 21 - Rev 0-17.2r (WIP)

**Tempo I**

**Instrumentation and Performance Markings:**

- P.F.L.:** I. a1, tutti, cresc., p
- Fl.:** I. a1, pp, p, tutti, cresc., pp
- Ob.:** I. a1, pp, tutti, mf cresc., pp
- Cl.:** I. a1, pp, tutti, mf cresc., mf cresc.
- T.Cl.:** mf cresc.
- B.Cl.:** mf cresc.
- Bsn.:** I. a1, pp, tutti, mf cresc.
- A.S.:** 1 desk, pp, p
- T.S.:** Bsn. I. a1, pp, Bsn. II.
- Br.S.:** pp
- Tpt.:** 2 desks, Flh. (Ob. I. a1), p, Flh. (Ob. I.), (Ob. I.)
- Flh.:** Ob. I. a1, pp, pp, Ob. I., pp, Ob. II., p
- Hn.:** pp
- Tbn.:**
- T.Tb.:**
- B.Tb.:**
- B.G.:**
- S.B.:**
- Tym.:**
- Tri.:** pp
- Tmb.:**
- Cym.:**
- B.D.:**
- Glect.:** Xylophone, ppp
- Xylo.:** ppp
- Mar.:** Marimba, ppp, pp

IV. JUPITER, THE BRINGER OF JOLLITY  
Conductor's Score, pg. 22 - Rev 0-17.2r (WIP)

The score is arranged in a standard orchestral layout. The woodwinds (Fl., Ob., Cl.) and strings (A.S., T.S., Br.S.) have active parts with dynamic markings like *p*, *pp*, and *cresc.*. The brass section (Tpt., Flh., Hn., Tbn., T.Tb., B.Tb.) includes a *solo* marking for the Trumpet part. The percussion section (Tym., Tri., Tmb., Cym., B.D., Xylo., Mar.) is mostly silent, with the Maracas part showing some activity. The score is written in a key signature of one sharp (F#) and a common time signature (C).



IV. JUPITER, THE BRINGER OF JOLLITY  
Conductor's Score, pg. 24 - Rev 0-17.2r (WIP)

This page contains the conductor's score for the fourth movement of a symphony. The score is written for a full orchestra and includes vocal parts. The instruments and parts are listed on the left side of the page: P.Fl., Fl., Ob., Cl., T.Cl., B.Cl., Bsn., A.S., T.S., Br.S., Tpt., Flh., Hn., Tbn., T.Tb., B.Tb., B.G., S.B., Tym., Tri., Tmb., Cym., B.D., Xylo., and Vibr. The score is divided into measures, with measure numbers 270, 275, 280, and 285 marked at the bottom. The music features a variety of dynamics, including *p*, *cresc.*, *ff*, and *fff*, and articulation marks such as *div.* and *unis.*. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a rehearsal mark 'L' at the beginning of the first measure. The percussion parts include a snare drum (Tym.) with a trill and a cymbal (Cym.) with a trill. The woodwinds and strings play a variety of rhythmic patterns, including eighth and sixteenth notes. The brass parts play a variety of rhythmic patterns, including eighth and sixteenth notes. The vocal parts (A.S., T.S., Br.S.) play a variety of rhythmic patterns, including eighth and sixteenth notes. The score is written in a standard musical notation style, with a clear layout and easy-to-read notation.



IV. JUPITER, THE BRINGER OF JOLLITY  
Conductor's Score, pg. 25 - Rev 0-17.2r (WIP)

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds: P.F.I. (Piccolo Flute I), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), T.Cl. (Trumpet in C), B.Cl. (Bass Clarinet), and Bsn. (Bassoon). The middle section contains vocal parts: A.S. (Alto Saxophone), T.S. (Tenor Saxophone), and Br.S. (Baritone Saxophone). The bottom section includes brass and percussion: Tpt. (Trumpet), Flh. (Flugelhorn), Hn. (Horn), Tbn. (Trombone), T.Tb. (Tenor Trombone), B.Tb. (Baritone Trombone), B.G. (Bass Guitar), S.B. (Saxophone Bass), Tym. (Tympani), Tri. (Triangle), Tmb. (Tom-tom), Cym. (Cymbal), B.D. (Bass Drum), Glek. (Glockenspiel), Xylo. (Xylophone), and Vibr. (Vibraphone). The score is written in a key signature of one sharp (F#) and a common time signature. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *div.* (divisi) and *unis.* (unisono). The score is divided into two systems, with page numbers 290 and 295 indicated at the bottom.

IV. JUPITER, THE BRINGER OF JOLLITY  
Conductor's Score, pg. 26 - Rev 0-17.2r (WIP)

**Accelerando**

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo Flute (P.F.I.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (B.C.I.). The brass section includes Trumpet (Tpt.), Flute Horn (Flh.), Horn (Hn.), Trombone (Tbn.), Tenor Trombone (T.Tb.), Bass Trombone (B.Tb.), and Baritone/Guitar (B.G.). The percussion section includes Snare Drum (S.B.), Tympani (Tym.), Triangle (Tri.), Tom-tom (Tmb.), Cymbal (Cym.), and Bass Drum (B.D.). The keyboard section includes Glockenspiel (Glck.) and Xylophone (Xylo.). The string section includes Violin (Vibr.). The score is marked with various dynamics and performance instructions, including 'Accelerando' at the top. The page number 300 is at the bottom left and 305 is at the bottom right.

IV. JUPITER, THE BRINGER OF JOLLITY  
Conductor's Score, pg. 27 - Rev 0-17.2r (WIP)

**M** *Meno mosso* *Accelerando poco a poco*

The score is arranged in systems for various instruments. The woodwinds (P.Fl., Fl., Ob., Cl., T.Cl., B.Cl., Bsn.) and strings (A.S., T.S., Br.S., Tpt., Flh., Hrn., Tbn., T.Tb., B.Tb., B.G., S.B.) have specific musical notations. The brass instruments (Tbn., T.Tb., B.Tb.) are marked with *mf à la pizzicato*. The percussion instruments (Tym., Tri., Tmb., Cym., B.D., Gck., Xylo., Vibr.) are mostly silent, with the Vibraphone (Vibr.) playing a melodic line at the end of the page. The score includes dynamic markings such as *mf*, *f*, and *mf*, and performance instructions like *div.* and *mf*.

IV. JUPITER, THE BRINGER OF JOLLITY  
Conductor's Score, pg. 28 - Rev 0-17.2r (WIP)

**Più mosso** N

P.FI. *f non legato*

FL. *f non legato* *div.* *unis.*

Ob. *f non legato*

Cl. *f non legato* *unis.* *dim.* *tutti* *III.*

T.Cl. *f non legato* *dim.*

B.Cl. *f* *dim.* *p*

Bsn. *f* *dim.* *p*

A.S. *ff* *p*

T.S. *p*

Br.S.

Tpt. *mp legato* *III.*

Flh. *mp legato*

Hn.

Tbn. *mp legato*

T.Tb.

B.Tb.

B.G.

S.B. *pizz.* *p*

Tym.

Tri.

Tmb.

Cym.

B.D.

Glck. *mp*

Xylo.

Vibr.

320 325 330

IV. JUPITER, THE BRINGER OF JOLLITY  
Conductor's Score, pg. 29 – Rev 0-17.2r (WIP)

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo Flute (P.Fl.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Tenor Clarinet (T.Cl.), Bass Clarinet (B.Cl.), and Bassoon (Bsn.). The brass section includes Trumpet (Tpt.), Flugelhorn (Flh.), Horn (Hn.), Trombone (Tbn.), Tenor Trombone (T.Tb.), Bass Trombone (B.Tb.), Baritone (B.G.), and Subbass (S.B.). The percussion section includes Tympani (Tym.), Triangle (Tri.), Tom-tom (Tmb.), Cymbal (Cym.), Bass Drum (B.D.), Glockenspiel (Glck.), Xylophone (Xylo.), and Vibraphone (Vibr.). The strings are represented by the A.S. (Assoluto Saxophone) and T.S. (Tenor Saxophone) parts, which are likely intended for a string quartet or similar ensemble. The score includes various musical notations such as dynamics (p, tutti), articulation (div.), and performance instructions (I., III.).

IV. JUPITER, THE BRINGER OF JOLLITY  
Conductor's Score, pg. 30 - Rev 0-17.2r (WIP)

**O** Presto unis.

The score is for a woodwind and string ensemble. It begins with a **O** (Oboe) part in treble clef, marked **Presto unis.** The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Double Bass) are all in unison. The woodwinds play a melodic line with triplets and slurs. The strings play a rhythmic accompaniment. The score is divided into two systems, 345 and 355. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *cresc.*, *f*, *p*, and *arco*. There are also performance instructions like *f non legato unis.* and *f non legato*.

345

355

IV. JUPITER, THE BRINGER OF JOLLITY  
Conductor's Score, pg. 31 - Rev 0-17.2r (WIP)

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- P.F. (Percussion/Front):** Features a complex rhythmic pattern with dynamic markings *div.* and *b2*. A **P** (Percussion) dynamic marking is present at the end of the section.
- FL. (Flute):** Similar to P.F., with *div.* and *b2* markings.
- Ob. (Oboe):** Features a melodic line with *div.* and *tutti* markings.
- Cl. (Clarinet):** Features a melodic line with *tutti* marking.
- T.Cl. (Trumpet):** Features a melodic line with *f* marking.
- B.Cl. (Bass Clarinet):** Features a melodic line with *f* marking.
- Bsn. (Bassoon):** Features a melodic line with *f* marking.
- A.S. (Alto Saxophone):** Features a melodic line with *f* marking.
- T.S. (Tenor Saxophone):** Features a melodic line with *f* marking.
- Br.S. (Baritone Saxophone):** Features a melodic line with *f* marking.
- Tpt. (Trumpet):** Features a melodic line with *f* marking.
- Flh. (Flute):** Features a melodic line with *f* marking.
- Hn. (Horn):** Features a melodic line with *f* marking.
- Tbn. (Tuba):** Features a melodic line with *mf* marking.
- T.Tb. (Tenor Trombone):** Features a melodic line with *mf* marking.
- B.Tb. (Baritone Trombone):** Features a melodic line with *f* marking.
- B.G. (Bass Drum):** Features a melodic line with *mf* marking.
- S.B. (Snare Drum):** Features a melodic line with *f* marking.
- Tym. (Tom-tom):** Features a melodic line with *f* marking.
- Tri. (Triangle):** Features a melodic line with *f* marking.
- Tmb. (Tambourine):** Features a melodic line with *f* marking.
- Cym. (Cymbal):** Features a melodic line with *f* marking.
- B.D. (Bass Drum):** Features a melodic line with *f* marking.
- Glock. (Glockenspiel):** Features a melodic line with *f* marking.
- Xylo. (Xylophone):** Features a melodic line with *f* marking.
- Vibr. (Vibraphone):** Features a melodic line with *f* marking.





IV. JUPITER, THE BRINGER OF JOLLITY  
Conductor's Score, pg. 33 - Rev 0-17.2r (WIP)

This page of a conductor's score for 'IV. JUPITER, THE BRINGER OF JOLLITY' features a variety of instruments and voices. The woodwinds (P.Fl., Fl., Ob., Cl., T.Cl., B.Cl., Bsn.) and brass (Br.S., Tpt., Flh., Hn., Tbn., T.Tb., B.Tb., B.G., S.B., Tym.) sections are active, with many parts marked *ff* (fortissimo). The strings (T.Cl., B.Cl., Bsn., Tbn., T.Tb., B.Tb., B.G., S.B., Tym.) provide a rhythmic and harmonic foundation. The vocal parts (A.S., T.S., Br.S.) are also present, with some lines marked *ff* and *unis.* (unison). The percussion section includes Tri., Tmb., Cym., B.D., Glck., Xylo., and Vibr., though they are mostly silent on this page. The score is written in a key signature of one sharp (F#) and a common time signature (C).



IV. JUPITER, THE BRINGER OF JOLLITY  
Conductor's Score, pg. 35 - Rev 0-17.2r (WIP)

This page of a conductor's score for the piece "IV. JUPITER, THE BRINGER OF JOLLITY" features a variety of instruments. The woodwind section includes Piccolo Flute (P.Fl.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet in C (T.Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), and Bass Trombone (Tbn.). The brass section consists of Trumpets (Tpt.), Horns (Hn.), Trombones (T.Tb., B.Tb.), and Baritone/Euphonium (B.G., S.B.). The percussion section includes Triangle (Tri.), Tom-toms (Tmb.), Cymbals (Cym.), Bass Drum (B.D.), Glockenspiel (Gleck.), Xylophone (Xylo.), and Vibraphone (Vibr.). The vocal section includes Alto Saxophone (A.S.), Tenor Saxophone (T.S.), and Baritone Saxophone (Br.S.). The woodwinds and strings play complex, rhythmic patterns, with the Piccolo Flute and Flute parts featuring rapid sixteenth-note passages. The Oboe and Clarinet parts have a more melodic, sustained character. The brass section provides a strong harmonic foundation with sustained notes and rhythmic patterns. The percussion section is mostly silent, with some activity in the lower registers. The score is written in a key signature of three flats and a common time signature.

IV. JUPITER, THE BRINGER OF JOLLITY  
Conductor's Score, pg. 36 - Rev 0-17.2r (WIP)

**Poco accelerando** **Presto subito**

**P.F.**

**Fl.** *div.* *ff* *unis.* *ff* *fff non legato*

**Ob.** *div.* *ff* *fff non legato*

**Cl.** *fff non legato*

**T.Cl.** *fff*

**B.Cl.** *fff*

**Bsn.** *fff* *div.* *fff*

**A.S.** *div.*

**T.S.**

**Br.S.**

**Tpt.** *fff unis.*

**Flh.** *fff unis.*

**Hn.** *fff*

**Tbn.** *p molto cresc.* *fff*

**T.Tb.** *p molto cresc.* *fff*

**B.Tb.** *p molto cresc.* *fff*

**B.G.** *fff*

**S.B.** *p molto cresc.* *fff*

**Tym.** *p molto cresc.* *fff*

**Tri.** *fff*

**Tmb.** *fff*

**Cym.**

**B.D.** *p molto cresc.* *fff*

**Glck.**

**Xylo.**

**Vibr.**

IV. JUPITER, THE BRINGER OF JOLLITY  
Conductor's Score, pg. 37 - Rev 0-17.2r (WIP)

This page of the conductor's score includes parts for the following instruments and voices:

- P.F. (Percussion/Front Ensemble)
- Fl. (Flute)
- Ob. (Oboe)
- CL. (Clarinet)
- T.CL. (Trumpet in C)
- B.CL. (Bass Clarinet)
- Bsn. (Bassoon)
- A.S. (Alto Saxophone)
- T.S. (Tenor Saxophone)
- Br.S. (Baritone Saxophone)
- Tpt. (Trumpet)
- Flh. (Flugelhorn)
- Hn. (Horn)
- Tbn. (Tuba)
- T.Tb. (Tenor Tuba/Euphonium)
- B.Tb. (Bass Tuba/Euphonium)
- B.G. (Bass Drum)
- S.B. (Snare Drum)
- Tym. (Tom-tom)
- Tri. (Triangle)
- Tmb. (Timpani)
- Cym. (Cymbal)
- B.D. (Bass Drum)
- Glck. (Glockenspiel)
- Xylo. (Xylophone)
- Vibr. (Vibraphone)

The score features various musical notations including dynamics such as *fff*, *ff*, and *ffff*, articulation marks like accents and slurs, and performance directions such as *unis.* and *div.*. The page number 400 is located at the bottom left, 405 at the bottom center, and 410 at the bottom right.