

Free Bird

as recorded by Lynyrd Skynyrd

ALLEN COLLINS & RONNIE VAN ZANT
arranged by SETH PRICE
percussion by ZACH GREENE

Moderato

The score is written for a marching band and includes the following parts:

- Piccolo 1.2.
- Flute 1.2. (*mf*)
- Clarinet 1.2. (*mf*)
- Soprano Sax 1.2. (Clarinet 3.4.)
- Alto Sax 1.2.
- Tenor Sax 1.2. (Alto Sax 3.4.) (*p*)
- Baritone Sax (*p*)
- Mellophone 1.2. (Cornet 1.2.) (*p*)
- Trumpet 1.2.
- Trombone 1.2. (Bass Trumpet 1.2.)
- Baritone Horn (*p*)
- Sousaphone (Bass Trombone) (*mp*)
- Glockenspiel (Other Mallets)
- Bass Guitar (*mp*)

The score is in 4/4 time with a key signature of one sharp (F#). It consists of 8 measures. The Piccolo, Flute, Clarinet, and Saxophones have melodic lines, while the Mellophone, Trumpet, Baritone Horn, and Bass Guitar provide harmonic support. Dynamics include *mf*, *p*, and *mp*.

9

The score is for a 16-measure section of 'Free Bird'. It features the following parts:

- Picc.:** Rests for measures 9-15, then plays a melodic line starting in measure 16 with a *p* dynamic.
- Flute:** Rests for measures 9-10, then plays a melodic line starting in measure 11 with a *ff* dynamic.
- Clari.:** Plays a melodic line starting in measure 9 with a *ff* dynamic.
- S. Sax (Clari.):** Plays a sustained chord in measure 9 with a *mp* dynamic.
- A. Sax:** Plays a sustained chord in measure 9 with a *mp* dynamic.
- T. Sax (A. Sax.):** Plays a sustained chord in measure 9 with a *mp* dynamic.
- Br. Sax:** Plays a sustained chord in measure 9 with a *mp* dynamic.
- Mello. (Cornet):** Plays a melodic line starting in measure 9 with a *p* dynamic.
- Blast-O:** Rests for all measures.
- Tromb. (B. Tpt.):** Rests for all measures.
- B. Hn.:** Rests for all measures.
- Sousa. (B. Tbn.):** Plays a rhythmic line starting in measure 9 with a *mf* dynamic.
- Glock. (Mallet):** Rests for all measures.
- Bass G.:** Plays a rhythmic line starting in measure 9 with a *mf* dynamic.

17

Picc.

Flute

Clari.

S. Sax
(Clari.)
mp

A. Sax
mp

T. Sax
(A. Sax.)
mp

Br. Sax
mf

Mello.
(Cornet)
ff *mf*

Blast-O
pp

Tromb.
(B. Tpt.)
pp

B. Hn.
mf *ff*

Sousa.
(B. Tbn.)
mf

Glock.
(Mallet)

Bass G.
mf

17 18 19 20 21 22 23 24

This musical score is for the piece 'Free Bird' and covers measures 25 through 32. The score is arranged for a large ensemble and includes the following parts:

- Picc. (Piccolo):** Starts in measure 29 with a *ff* dynamic, then *p* in measure 32.
- Flute:** Starts in measure 29 with a *ff* dynamic, then *p* in measure 32.
- Clari. (Clarinet):** Starts in measure 29 with a *ff* dynamic, then *p* in measure 32.
- S. Sax (Clari.) (Soprano Saxophone):** Starts in measure 25 with a *ff* dynamic, then *p* in measure 32.
- A. Sax (Alto Saxophone):** Starts in measure 25 with a *ff* dynamic, then *p* in measure 32.
- T. Sax (A. Sax.) (Tenor Saxophone):** Starts in measure 25 with a *ff* dynamic, then *p* in measure 32.
- Br. Sax (Baritone Saxophone):** Starts in measure 25 with a *mf* dynamic, then *p* in measure 32.
- Mello. (Cornet):** Starts in measure 25 with a *mf* dynamic.
- Blast-O (Bass Drum):** Starts in measure 25 with a *mp* dynamic.
- Tromb. (B. Tpt.) (Baritone Trombone):** Starts in measure 25 with a *mp* dynamic.
- B. Hn. (Bass Horn):** Starts in measure 25 with a *mf* dynamic.
- Sousa. (B. Tbn.) (Bass Trombone):** Starts in measure 25.
- Glock. (Mallet) (Glockenspiel):** Starts in measure 32 with a *p* dynamic.
- Bass G. (Bass Guitar):** Starts in measure 25.

33

Picc. *f* *fff*

Flute *f* *fff*

Clari. *f*

S. Sax (Clari.)

A. Sax *mf*

T. Sax (A. Sax.)

Br. Sax *mf*

Mello. (Cornet) *f*
Cornet 8va.

Blast-O *fff* *f*

Tromb. (B. Tpt.) *fff*

B. Hn. *mf*

Sousa. (B. Tbn.) *f*

Glock. (Mallet) *f*

Bass G.

33 34 35 36 37 38 39 40 41 42 43 44

49 *Vivace*

meno rall.

Picc. *ff* *f* *fff*

Flute *ff* *mp* *fff* *mf*

Clari. *ff* *mp* *fff* *mf*

S. Sax (Clari.) *fff*

A. Sax *fff*

T. Sax (A. Sax.) *f*

Br. Sax *f*

Mello. (Cornet) *fff* *mf*

Blast-O *f* *p*

Tromb. (B. Tpt.) *f*

B. Hn. *f*

Sousa. (B. Tbn.) *f*

Glock. (Mallet) *f*

Bass G. *f*

45 46 47 48 49 50 51 52 53

The musical score is arranged in two systems of staves. The first system includes Piccolo, Flute, Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Mellophone, Blast-Off, Trombone, Baritone Horn, Sousaphone, Glockenspiel, and Bass Guitar. The second system includes Mellophone, Blast-Off, Trombone, Baritone Horn, Sousaphone, Glockenspiel, and Bass Guitar. The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics such as *mf*, *fff*, and *p*. The piece concludes with a double bar line and repeat signs. The page number 8 is indicated at the bottom.

Piccolo 1.2.

for the Robert C. Byrd Flying Eagles Marching Band of 2016,
under the direction of D. Keith Grubb and Victoria Haley.

Revision 1.1.2NP, 16/10/2015

Free Bird

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ALLEN COLLINS & RONNIE VAN ZANT

arranged by SETH PRICE

percussion by ZACH GREENE

Moderato

6 9 5 17 12

p

29 *ff* *p* *f* *div.* 33

37 *ff* *a2.* 1 *ff*

poco rall. *div.* 49 *Vivace* *a2.* *f* *fff*

47 57

56 *div. 3* *(b)* *fff*

61

Flute 1.2.

for the Robert C. Byrd Flying Eagles Marching Band of 2016,
under the direction of D. Keith Grubb and Victoria Haley.

Revision 1.1.2NP, 16/10/2015

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ALLEN COLLINS & RONNIE VAN ZANT
arranged by SETH PRICE
percussion by ZACH GREENE

Moderato

9 a2. 2

17 12

33 div. f

39 fff 1 a2. poco rall. mp

49 Vivace 3

57 2

mf fff fff

Clarinet 1.2.

for the Robert C. Byrd Flying Eagles Marching Band of 2016,
under the direction of D. Keith Grubb and Victoria Haley.

Revision 1.1.2NP, 16/10/2015

Free Bird

as recorded by Lynyrd Skynyrd

ALLEN COLLINS & RONNIE VAN ZANT
arranged by SETH PRICE
percussion by ZACH GREENE

Moderato

The musical score is written for Clarinet 1.2 in G major (one sharp) and 4/4 time. It consists of five systems of music. The first system starts with a **Moderato** tempo and includes dynamics *mf*, *a2.*, *div.*, and *a2.*. It features a first ending bracketed with the number 9. The second system includes dynamics *ff*, *Mello.*, and *ff*, and a first ending bracketed with the number 1. The third system includes dynamics *ff*, *Play*, *ff*, *p*, and *f*, and a first ending bracketed with the number 33. The fourth system includes dynamics *ff*, *mp*, *fff*, and *fff*, and a first ending bracketed with the number 49. The fifth system includes dynamics *mf*, *div.*, *a2.*, *ff*, and *fff*, and a first ending bracketed with the number 57. The score also includes various performance markings such as *poco rall.*, *Vivace*, and *Baritone*. Measure numbers 12, 23, 35, 46, 56, and 62 are indicated at the start of their respective systems.

Soprano Sax 1.2.
(Clarinet 3.4.)

for the Robert C. Byrd Flying Eagles Marching Band of 2016,
under the direction of D. Keith Grubb and Victoria Haley.

Revision 1.0.5NP, 16/10/2015

Free Bird

as recorded by Lynyrd Skynyrd

ALLEN COLLINS & RONNIE VAN ZANT
arranged by SETH PRICE
percussion by ZACH GREENE

Moderato

6

a2.

9 div.

17

p *mp* *mp*

18

a2.

ff

1

29

33 div.

p

37

poco rall.

49 Vivace

3

a2.

fff

45

57

56

Clarinet

Play Δ

fff *ffff*

61

Alto Sax 1.2.

for the Robert C. Byrd Flying Eagles Marching Band of 2016,
under the direction of D. Keith Grubb and Victoria Haley.

Revision 1.1.2NP, 16/10/2015

Free Bird

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ALLEN COLLINS & RONNIE VAN ZANT
arranged by SETH PRICE
percussion by ZACH GREENE

Moderato

6 a2. 9 div. 17

p *mp* *mp* *mp*

18 33 *ff* *ff* 4

32 *mf* *poco rall.*

40 49 Vivace 57 div. Play 3 YOU CAN DO IT!

48 *fff*

58 Trumpet *p* Play *ffff*

62

Detailed description: This is a musical score for the Alto Sax 1.2 part of the song 'Free Bird'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a 'Moderato' tempo marking. The first staff contains measures 1 through 17, featuring a 6-measure rest, a first ending bracketed 'a2.' with measure 9, and a 'div.' (divisi) marking. Dynamics include piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*). The second staff continues from measure 18 to 32, with a first ending bracketed 'a2.' and a fortissimo (*ff*) dynamic. The third staff covers measures 33 to 40, marked 'poco rall.' and 'mf'. The fourth staff starts at measure 49, marked 'Vivace', and includes a triplet of eighth notes and a first ending bracketed 'a2.' with measure 57. The lyrics 'YOU CAN DO IT!' appear below the staff at measure 57. The fifth staff continues the piece with a fortissimo (*fff*) dynamic. The sixth staff, starting at measure 58, is labeled 'Trumpet' and includes a piano (*p*) dynamic and a 'Play' marking. The piece concludes at measure 62 with a fortissimo (*ffff*) dynamic.

Alto Sax 3.4.
(Tenor Sax 1.2. dbl.)

for the Robert C. Byrd Flying Eagles Marching Band of 2016,
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Moderato

9 a2.
p mp
17
14 > < mp ff
33 div.
27 p
38 poco rall. 49 Vivace
46 f
54 ff
57
a2.
fff

60

Tenor Sax 1.2.

for the Robert C. Byrd Flying Eagles Marching Band of 2016,
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Revision 1.1.2NP, 16/10/2015

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ALLEN COLLINS & RONNIE VAN ZANT
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percussion by ZACH GREENE

Moderato

17

9 a2.

p *mp* *ff*

14 > < *mp* *ff*

27 4 *p* 33 div.

38

poco rall.

49 Vivace *f*

57 *ff*

54 *fff* a2.

60

The musical score is written for Tenor Sax 1.2 in the key of D major (two sharps) and 4/4 time. It begins with a 'Moderato' tempo. The score is divided into systems of five staves each. The first system contains measures 1-16, with a first ending bracketed from measure 9 to 16. The second system contains measures 17-26, with a first ending bracketed from measure 17 to 26. The third system contains measures 27-36, with a first ending bracketed from measure 27 to 36. The fourth system contains measures 37-46, with a first ending bracketed from measure 37 to 46. The fifth system contains measures 47-56, with a first ending bracketed from measure 47 to 56. The sixth system contains measures 57-60, with a first ending bracketed from measure 57 to 60. Dynamics range from piano (*p*) to fortissimo (*fff*). The score includes various articulations such as accents (> <), slurs, and a 'div.' (divisi) marking. The piece concludes with a repeat sign and a first ending bracketed from measure 57 to 60.

Baritone Sax

for the Robert C. Byrd Flying Eagles Marching Band of 2016,
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Revision 1.1.2NP, 16/10/2015

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arranged by SETH PRICE
percussion by ZACH GREENE

Moderato

p *mp* *mf* *p* *mf* *f* *ff* *ffff*

9 17 33 34 49 Vivace 57 58

poco rall.

Mellophone 1.2.

for the Robert C. Byrd Flying Eagles Marching Band of 2016,
under the direction of D. Keith Grubb and Victoria Haley.

Revision 1.1.2NP, 16/10/2015

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percussion by ZACH GREENE

Moderato

The musical score is written for Mellophone 1.2 in the key of D major and 4/4 time. It begins with a **Moderato** tempo. The score consists of nine staves of music. The first staff starts with a piano (*p*) dynamic and includes a first ending bracketed with the number 9, followed by a second ending marked *a2.* The second staff features a double bar line with a fermata, a second ending bracketed with the number 2, and dynamics of *ff* and *mf*. The third staff continues with a *mf* dynamic and a fermata. The fourth staff begins with a *f* dynamic and a first ending bracketed with the number 33, followed by a *div.* (divisi) instruction. The fifth staff contains a complex rhythmic pattern with a *f* dynamic and a second ending marked *a2. a2.* The sixth staff starts with a *mf* dynamic and a first ending bracketed with the number 49, followed by a **Vivace** tempo change and a *div.* instruction. The seventh staff includes a first ending bracketed with the number 3 and a *mf* dynamic. The eighth staff begins with a first ending bracketed with the number 57, a *mf* dynamic, and a *div.* instruction. The final staff concludes with a *fff* dynamic and a *div.* instruction.

Cornet 1.2.

for the Robert C. Byrd Flying Eagles Marching Band of 2016,
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percussion by ZACH GREENE

Moderato

The musical score is written for a single horn in G major (one sharp) and 4/4 time. It begins with a *p* dynamic and a tempo marking of *Moderato*. The score includes various dynamics such as *ff*, *mf*, *f*, *fff*, and *ffff*. Performance instructions include accents, slurs, and articulation marks. Rehearsal marks are placed in boxes at measures 9, 17, 33, 49, and 57. The score features several first endings (a2.) and a double bar line with repeat signs at measure 57. The piece concludes with a *ffff* dynamic and a *div.* marking.

9 a2.

17

12

22

33 div.

31

39 div. poco rall.

49 Vivace

47

57

53

Trumpet 1.2.

for the Robert C. Byrd Flying Eagles Marching Band of 2016,
under the direction of D. Keith Grubb and Victoria Haley.

Revision 1.1.2NP, 16/10/2015

Free Bird

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ALLEN COLLINS & RONNIE VAN ZANT
arranged by SETH PRICE
percussion by ZACH GREENE

Moderato

8 9 8 17 7 a2.

pp < *mp*

31 *fff*

41 *f* *div.* a2. *poco rall.*

48 *f* *Vivace* 2 a2. *p*

56 *p* a2. *div.* *fff*

Detailed description: This is a musical score for the Trumpet 1.2 part of the song 'Free Bird'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of five staves of music. The first staff begins with a 'Moderato' tempo marking and contains measures 8, 9, 8, 17, and 7. It features a dynamic range from *pp* to *mp*. The second staff starts at measure 31 with a *fff* dynamic. The third staff begins at measure 41 with a *f* dynamic and includes a 'div.' (divisi) marking. The fourth staff starts at measure 48 with a *f* dynamic and includes a 'Vivace' tempo marking. The fifth staff begins at measure 56 with a *p* dynamic and includes a 'div.' marking. The score concludes with a *fff* dynamic.

Tenor Trombone 1.2.

for the Robert C. Byrd Flying Eagles Marching Band of 2016,
under the direction of D. Keith Grubb and Victoria Haley:

Revision 1.1.2NP, 16/10/2015

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ALLEN COLLINS & RONNIE VAN ZANT
arranged by SETH PRICE
percussion by ZACH GREENE

Moderato

8 9 8 17 Br. Sax

mf

Play

33

24 *pp < mp* *fff*

36 1 div.

poco rall.

49 Vivace

46 *f*

57 *ff*

54

60 *ffff* opt.

Tenor Trombone 1.2.

for the Robert C. Byrd Flying Eagles Marching Band of 2016,
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arranged by SETH PRICE
percussion by ZACH GREENE

Moderato

8 9 8 17 Br. Sax

mf

24 *pp < mp* *fff* 33

36 *poco rall.* *f* 49 *Vivace* *div.*

54 *ff* 57

60 *fff* *opt.*

The musical score is written for Tenor Trombone 1.2 in the key of D major (one sharp) and 4/4 time. It begins with a 'Moderato' tempo. The first staff contains measures 8, 9, 8, and 17, with a 'Br. Sax' marking. The dynamic is *mf*. The second staff starts at measure 24 with a 'Play' marking and dynamics *pp < mp* and *fff*. The third staff starts at measure 36 with a '*poco rall.*' marking and a dynamic of *f*. The fourth staff starts at measure 49 with a '*Vivace*' marking and a '*div.*' (divisi) marking. The fifth staff starts at measure 54 with a dynamic of *ff*. The sixth staff starts at measure 60 with a dynamic of *fff* and an 'opt.' (optional) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Euphonium

for the Robert C. Byrd Flying Eagles Marching Band of 2016,
under the direction of D. Keith Grubb and Victoria Haley.

Revision 1.1.2NP, 16/10/2015

Free Bird

as recorded by Lynyrd Skynyrd

ALLEN COLLINS & RONNIE VAN ZANT
arranged by SETH PRICE
percussion by ZACH GREENE

Moderato



The musical score is written for Euphonium in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a *p* dynamic and a **Moderato** tempo marking. It features a melodic line with a fermata over measures 9 and 10, and a repeat sign over measures 17 and 18. The second staff starts at measure 20 with a *ff* dynamic. The third staff starts at measure 29 with a *mf* dynamic. The fourth staff starts at measure 37 with a *poco rall.* marking. The fifth staff starts at measure 45 with a *f* dynamic and a **Vivace** tempo marking. The sixth staff starts at measure 53 with a *ff* dynamic. The seventh staff starts at measure 57 with a *fff* dynamic. The piece concludes with a final cadence and a *fff* dynamic marking.

9 8 17

p *mf*

20 *ff* *mf*

29 *mf*

37 *poco rall.* 49 **Vivace**

45 *f*

53 *ff*

57 *fff*

Euphonium

for the Robert C. Byrd Flying Eagles Marching Band of 2016,
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Revision 1.1.2NP, 16/10/2015

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Moderato

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first staff begins with a *p* dynamic and a *Moderato* tempo marking. It features a series of quarter notes and half notes, with a repeat sign at measure 9. A fermata is placed over measures 10 and 11, with a '8' below it. The second staff continues with a *ff* dynamic and includes a *> mf* marking. The third staff starts at measure 33 with a *mf* dynamic and contains a complex rhythmic pattern with eighth and sixteenth notes. The fourth staff begins at measure 38 with a *poco rall.* marking and a *mf* dynamic. The fifth staff starts at measure 49 with a *Vivace* tempo marking and a *f* dynamic. The sixth staff begins at measure 57 with a *ff* dynamic and concludes with a *ffff* dynamic marking. Measure numbers 9, 17, 20, 33, 38, 49, 54, and 60 are indicated in boxes. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

p *mf* *ff* *mf* *poco rall.* *f* *ff* *ffff*

9 8 17

20 33 38 49 Vivace 54 60

Bass Trombone

for the Robert C. Byrd Flying Eagles Marching Band of 2016,
under the direction of D. Keith Grubb and Victoria Haley:

Revision 1.1.2NP, 16/10/2015

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ALLEN COLLINS & RONNIE VAN ZANT
arranged by SETH PRICE
percussion by ZACH GREENE

Moderato

9

The first staff of music is in the bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *mp* (mezzo-piano). The melody consists of a series of notes, including a half note F#3, followed by a dotted half note G#3, and then a sequence of quarter and eighth notes: A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, 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38

poco rall.

49 **Vivace**

44

44

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57

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Sousaphone

for the Robert C. Byrd Flying Eagles Marching Band of 2016,
under the direction of D. Keith Grubb and Victoria Haley:

Revision 1.1.2NP, 16/10/2015

Free Bird

as recorded by Lynyrd Skynyrd

ALLEN COLLINS & RONNIE VAN ZANT
arranged by SETH PRICE
percussion by ZACH GREENE

Moderato

9

mp mf

mf

11

17

mf

24

33

mf

31

f

38

Musical staff 1: Bass clef, key signature of one sharp (F#). Measures 38-43. Includes a fermata over measures 41-42.

44

poco rall.

49 Vivace

f

Musical staff 2: Bass clef, key signature of one sharp (F#). Measures 44-49. Includes a fermata over measure 48 and a dynamic marking of *f*.

50

Musical staff 3: Bass clef, key signature of one sharp (F#). Measures 50-56. Includes a key signature change to one flat (Bb) at measure 50.

57

56

ff

Musical staff 4: Bass clef, key signature of one sharp (F#). Measures 56-60. Includes a dynamic marking of *ff*.

61

div.

ffff

Musical staff 5: Bass clef, key signature of one sharp (F#). Measures 61-66. Includes a dynamic marking of *ffff* and a 'div.' marking.

Glockenspiel
Mallet Perc.

for the Robert C. Byrd Flying Eagles Marching Band of 2016,
under the direction of D. Keith Grubb and Victoria Haley.

Revision 1.1.2NP, 16/10/2015

Free Bird

as recorded by Lynnyrd Skynyrd

ALLEN COLLINS & RONNIE VAN ZANT
arranged by SETH PRICE
percussion by ZACH GREENE

Moderato

8 9 8 17 15 33

p *f*

35

poco rall.

42

49 **Vivace**

f

56 *ff*

57

61 *ffff*

Detailed description: This is a musical score for Glockenspiel Mallet Percussion. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score is divided into several measures, with measure numbers 8, 9, 8, 17, 15, and 33 marked in boxes above the staff. The tempo is marked 'Moderato' at the beginning. The score includes dynamic markings: *p* (piano) and *f* (forte) under the first system, and *f* (forte) and *ff* (fortissimo) at various points. A 'poco rall.' (poco ritardando) marking is placed above the staff between measures 35 and 42. The tempo changes to 'Vivace' at measure 49. The score ends with a double bar line and a fermata over the final notes, which are marked with *ffff* (fortississimo). The piece concludes with a final cadence.

Musical notation for measures 36-41. The system includes a bass staff with a treble clef and a key signature of one sharp (F#). The bass line consists of eighth and quarter notes. The guitar part is shown on a six-string staff with fret numbers (0-7) and includes a trill in measure 36. The system is divided into two parts, A and B, indicated by a vertical line.

36

Musical notation for measures 42-47. The system includes a bass staff with a treble clef and a key signature of one sharp (F#). The bass line consists of eighth and quarter notes. The guitar part is shown on a six-string staff with fret numbers (0-7) and includes a trill in measure 42. The system is divided into two parts, A and B, indicated by a vertical line. The tempo marking **poco rall.** is placed above the staff.

42

Musical notation for measures 49-53. The system includes a bass staff with a treble clef and a key signature of one sharp (F#). The tempo marking **49 Vivace** is placed above the staff. The bass line consists of eighth and quarter notes. The guitar part is shown on a six-string staff with fret numbers (0-7) and includes a trill in measure 49. The system is divided into two parts, A and B, indicated by a vertical line. The dynamic marking **f** is placed below the staff.

48

Musical notation for measures 54-56. The system includes a bass staff with a treble clef and a key signature of one sharp (F#). The tempo marking **57** is placed above the staff. The bass line consists of eighth and quarter notes. The guitar part is shown on a six-string staff with fret numbers (0-7) and includes a trill in measure 54. The system is divided into two parts, A and B, indicated by a vertical line. The dynamic marking **ff** is placed below the staff.

54

Musical notation for measures 60-65. The system includes a bass staff with a treble clef and a key signature of one sharp (F#). The bass line consists of eighth and quarter notes. The guitar part is shown on a six-string staff with fret numbers (0-7) and includes a trill in measure 60. The system is divided into two parts, A and B, indicated by a vertical line. The dynamic marking **ffff** is placed below the staff.

60