

Free Bird

as recorded by Lynyrd Skynyrd

ALLEN COLLINS & RONNIE VAN ZANT
arranged by SETH PRICE
percussion by ZACH GREENE

Moderato

The score is for a marching band and includes the following parts:

- Piccolo 1.2.
- Flute 1.2. (*mf*)
- Clarinet 1.2. (*mf*)
- Soprano Sax 1.2. (Clarinet 3.4.)
- Alto Sax 1.2.
- Tenor Sax 1.2. (Alto Sax 3.4.) (*p*)
- Baritone Sax (*p*)
- Mellophone 1.2. (Cornet 1.2.) (*p*)
- Trumpet 1.2.
- Trombone 1.2. (Bass Trumpet 1.2.)
- Baritone Horn (*p*)
- Sousaphone (Bass Trombone) (*mp*)
- Glockenspiel (Other Mallets)
- Bass Guitar (*mp*)

The score is in 4/4 time with a key signature of one sharp (F#). It consists of 8 measures. The Piccolo, Flute, Clarinet, and Saxophones have melodic lines, while the Mellophone, Trumpet, Baritone Horn, and Bass Guitar provide harmonic support. Dynamics include *mf*, *p*, and *mp*.

9

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, G major key signature. Enters at measure 15 with a *p* dynamic.
- Flute**: Treble clef, G major key signature. Enters at measure 10 with a *ff* dynamic.
- Clari.** (Clarinet): Treble clef, G major key signature. Enters at measure 9 with a *ff* dynamic.
- S. Sax (Clari.)** (Soprano Saxophone): Treble clef, G major key signature. Plays sustained chords from measure 9 to 16 with a *mp* dynamic.
- A. Sax** (Alto Saxophone): Treble clef, G major key signature. Plays sustained chords from measure 9 to 16 with a *mp* dynamic.
- T. Sax (A. Sax.)** (Tenor Saxophone): Treble clef, G major key signature. Plays sustained chords from measure 9 to 16 with a *mp* dynamic.
- Br. Sax** (Baritone Saxophone): Treble clef, G major key signature. Plays sustained chords from measure 9 to 16 with a *mp* dynamic.
- Mello. (Cornet)** (Mellophone): Treble clef, G major key signature. Enters at measure 9 with a *p* dynamic.
- Blast-O**: Treble clef, G major key signature. Remains silent throughout.
- Tromb. (B. Tpt.)** (Bass Trombone): Bass clef, G major key signature. Remains silent throughout.
- B. Hn.** (Baritone Horn): Bass clef, G major key signature. Remains silent throughout.
- Sousa. (B. Tbn.)** (Sousaphone): Bass clef, G major key signature. Enters at measure 9 with a *mf* dynamic.
- Glock. (Mallet)** (Glockenspiel): Treble clef, G major key signature. Remains silent throughout.
- Bass G.** (Bass Guitar): Bass clef, G major key signature. Enters at measure 9 with a *mf* dynamic.

Measure numbers 9 through 16 are indicated at the bottom of the page.

17

The score is for the piece "Free Bird" and covers measures 17 through 24. The key signature is one sharp (F#), and the time signature is 8/8. The instruments and their parts are as follows:

- Picc.:** Rests throughout the passage.
- Flute:** Rests throughout the passage.
- Clari.:** Rests throughout the passage.
- S. Sax (Clari.):** Plays a sustained chord in the right hand, starting at measure 19. Dynamic: *mp*.
- A. Sax:** Plays a sustained chord in the right hand, starting at measure 19. Dynamic: *mp*.
- T. Sax (A. Sax.):** Plays a sustained chord in the right hand, starting at measure 19. Dynamic: *mp*.
- Br. Sax:** Plays a melodic line starting at measure 17. Dynamic: *mf*.
- Mello. (Cornet):** Plays a melodic line starting at measure 17. Dynamic: *ff* at the start, *mf* later.
- Blast-O:** Rests throughout the passage.
- Tromb. (B. Tpt.):** Rests throughout the passage.
- B. Hn.:** Plays a melodic line starting at measure 17. Dynamic: *mf* at the start, *ff* later.
- Sousa. (B. Tbn.):** Plays a rhythmic accompaniment throughout the passage. Dynamic: *mf*.
- Glock. (Mallet):** Rests throughout the passage.
- Bass G.:** Plays a bass line throughout the passage. Dynamic: *mf*.

This musical score is for the piece "Free Bird" and covers measures 25 through 32. The instrumentation includes Piccolo, Flute, Clarinet, Soprano Saxophone (Clari.), Alto Saxophone, Tenor Saxophone (A. Sax.), Baritone Saxophone, Mellophone (Cornet), Blast-Off, Trombone (B. Tpt.), Baritone Horn, Sousaphone (B. Tbn.), Glockenspiel (Mallet), and Bass Guitar. The score is written in 3/4 time with a key signature of one sharp (F#). Dynamics are indicated throughout, such as *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Piccolo, Flute, and Clarinet parts have rests from measure 25 to 28, then enter in measure 29. The Saxophone parts (S. Sax, A. Sax, T. Sax) enter in measure 25. The Baritone Saxophone part starts in measure 25 with a *mf* dynamic. The Mellophone part starts in measure 25 with a *mf* dynamic. The Blast-Off part starts in measure 25 with a *mp* dynamic. The Trombone part starts in measure 25 with a *mp* dynamic. The Baritone Horn part starts in measure 25 with a *mf* dynamic. The Sousaphone part starts in measure 25. The Glockenspiel part has rests until measure 31, then enters in measure 32 with a *p* dynamic. The Bass Guitar part starts in measure 25.

33

The score is for a 12-piece band. The instruments and their parts are: Piccolo (Picc.), Flute, Clarinet (Clari.), Soprano Saxophone (S. Sax. / Clari.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax. / A. Sax.), Baritone Saxophone (Br. Sax.), Mellophone (Mello. / Cornet), Blast-Off (Blast-O), Trombone (Tromb. / B. Tpt.), Baritone Horn (B. Hn.), Sousaphone (Sousa. / B. Tbn.), Glockenspiel (Glock. / Mallet), and Bass Guitar (Bass G.). The score is in 3/4 time with a key signature of one sharp (F#). It begins at measure 33. Dynamics include *f*, *fff*, and *mf*. The Piccolo and Flute parts feature a melodic line that becomes more complex and intense towards the end of the page. The saxophones and brass instruments provide a rhythmic and harmonic foundation. The Bass Guitar part is a simple, steady accompaniment.

49 *Vivace*

meno rall.

Picc. *ff* *f* *fff*

Flute *ff* *mp* *fff* *mf*

Clari. *ff* *mp* *fff* *mf*

S. Sax (Clari.) *fff*

A. Sax *fff*

T. Sax (A. Sax.) *f*

Br. Sax *f*

Mello. (Cornet) *fff* *mf*

Blast-O *f* *p*

Tromb. (B. Tpt.) *f*

B. Hn. *f*

Sousa. (B. Tbn.) *f*

Glock. (Mallet) *f*

Bass G. *f*

45 46 47 48 49 50 51 52 53

The musical score is arranged in two systems of staves. The first system includes Piccolo, Flute, Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Mellophone, Blast-Off, Trombone, Baritone Horn, Sousaphone, Glockenspiel, and Bass Guitar. The second system includes Mellophone, Blast-Off, Trombone, Baritone Horn, Sousaphone, Glockenspiel, and Bass Guitar. The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics such as *mf*, *fff*, and *p*. The piece concludes with a double bar line and repeat signs. The page number 8 is indicated at the bottom.